

Created by: Edward F. Nesta

Mike Zito & Albert Castiglia - Blood Brothers



Mike Zito and **Albert Castiglia** each have an extensive discography, so for the release of [Mike Zito & Albert Castiglia - Blood Brothers](#), they united to craft a sensational release that draws together their unique energy and styles. The release contains 11 original tracks written by Mike Zito or Albert Castiglia, and as co-producer Josh Smith states, "With this release, they have both found their musical confidante." In addition to this release, look for [Mike Zito & Albert Castiglia - Blood Brothers](#) coming to a venue in your town.



[Zito & Albert Castiglia - Blood Brothers](#)

Blood Brothers: Hey Sweet Mama, In My Soul, Tooth And Nail, Fool Never Learns, A Thousand Heartaches (featuring Joe Bonamassa), My Business, You're Gonna Burn, Bag Me, Take Me Away, No Good Woman, Hill Country Jam, One Step Ahead Of The Blues

Personnel: **Mike Zito:** Guitar, Vocals; **Albert Castiglia:** Guitar, Vocals; **Douglas Byrkit:** Bass; **Matthew Johnson:** Drums/Percussion; **Ephraim Lowell:** Drums/Percussion; **Lewis Stephens:** Piano/Organ; **Josh Smith:** Guitar; **Joe Bonamassa:** Guitar; **Lemar Carter:** Drums; **Calvin Turner:** Bass; **Steve Patrick:** Trumpet; **Jimmy Bowland:** Saxophone; **Jonathan Salcedo:** Trombone; **Matt Jefferson:** Trombone; **Jade Macrae:** Background Vocals; **Dannielle DeAndrea:** Background Vocals

Mike Zito & Albert Castiglia - Blood Brothers was produced by **Joe Bonamassa** and **Josh Smith**, recorded at **Dockside Studio** in Maurice, Louisiana, and released on the [Gulf Coast Records](#) label. Mike Zito is a prolific musician which includes songwriter, lead / backing vocals, guitars, and producing other bands for which Luxury Experience has had the opportunity to cover all formats in the [Music Scene Section](#) - Member of the band: [Mike Zito - Blues For The Southside](#), [Mike Zito - Resurrection](#), [Mike Zito - First Class Life](#), [Mike Zito and The Wheel - Keep Coming Back](#), [Alastair Greene - Dream](#)

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[Train](#) (Special Guest on Guitar), [Cyril Neville - Magic Honey](#) (Special Guest on Guitar), [Mike Zito and The Wheel - Gone To Texas](#); Production: [Eric Demmer - So Fine](#), [Albert Castiglia - I Got Love](#), to mention a few.Â Â

The release opens with a rousing guitar intro on *Hey Sweet Mama*, but what else would you expect from two guitar aficionados like Mike and Albert and coupled with great harmonies you know that you are in for a resounding listening experience. They kick in some jump blues keyboard work setting the stage for a special track and release.Â

They follow-up the snappy opening track with a poignant track, *In My Soul*, written by Mike Zito during a time of family challenge. He stated, "I did not write from what I was feeling at that time; I didn't think about it or analyze it, I just started singing," and a special song came to life. The track, *Tooth and Nails*, written by Albert Castiglia, showcases Albert on vocals and powerful dual guitar work create a catchy melody set against a tight baseline.Â

The track *Fools Never Learn* features Mike Zito on lead vocals layered against a powerful horn section. Transitioning the release is the track *A Thousand Heartaches* (featuring Joe Bonamassa), written by Albert Castiglia. This is Albert's foray into crafting a ballad and he has succeeded in so many ways. The lyrics are inspirational, the melody is mesmerizing, and the overall rendition is destined to be a live concert showstopper.Â

The track *You're Gonna Burn* is a slow and sultry blues track that will have you swaying as you listen. Great blues lyrics complementing guitar licks and a solid percussion section will have you hitting replay.

Taking the tempo up a few beats they transition to jump blues with the track *Bag Me, Tag Me, Take Me Away*. The keyboard work is sensational, the vocals are "smokey," and lyrics of "They Say that I play to fast, but I know baby, I wasn't born to last, Bag Me, Tag Me, Take Me Away" rings true in the life of many musicians as they try to exploit every moment.

Other tracks include, *No Good Woman*, a classic blues track with all the blues elements of a pounding baseline and heart tugging guitar licks and lyrics, and *Hill Country Jam*, a finger snapping track that leads with the drums setting the timing and the guitars sitting on the pulsating drum baseline. The release closes with the track *One Step Ahead of the Blues*, written by Mike Zito in the voice and style of JJ Cale who Mike has admired for years. *One Step Ahead of The Blues* will be another crowd pleaser during their live performances. So, get your tickets to a [Mike Zito & Albert Castiglia - Blood Brothers](#) show, but in the meantime, pick up a copy of **Mike Zito & Albert Castiglia - Blood Brothers**.Â

Tour information - [Mike Zito & Albert Castiglia - Blood Brothers](#).Â

Websites where you can procure **Mike Zito & Albert Castiglia - Blood Brothers**: [Amazon](#), [Apple](#), [Rough Trade](#), [Record Stop](#)Â

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