

Created by: Edward F. Nesta

## Pieces of a Dream - Soul Intent

A jazz release that is clean, crisp, and straight ahead music; this is **Pieces of a Dream's** release [Soul Intent](#).



### [Pieces of a Dream - Soul Intent](#)

**Soul Intent:** *Sway On; Vision Accomplished; Give U My Heart; APB; Hindsight; Soul Intent; Step On It; Things Are Looking Up; D Fuse The Situation; Stand Up; Anywhere You Are*

**Personnel:** James K. Lloyd: Keyboards, Programming; Tony Watson, Jr.: Saxophone; Martin Walters: Additional Programming; Randy Bowland: Guitar; Bennie Sims: Keyboards, Programming, Bass; Eddie Baccus, Jr.: Saxophone; Rohn Lawrence: Guitar; Curtis Harmon: Drums, Percussion; David Dyson: Bass; Joe Cunningham: Saxophone

**Soul Intent** marks the fifth release on the [Heads Up](#) label of a band and a sound that spans more than three decades. Founding members James K. Lloyd and Curtis Harmon are still the driving force behind the music that has made **Pieces of a Dream** an enduring fixture on the jazz scene. With a desire to create a clean, crisp, old-school, back-to-basics, and real-time collaboration, **Soul Intent** was recorded with the contributing musicians in the studio all at the same time. Spontaneous contributions during recording sessions have always been a part of what makes **Pieces of a Dream** different and special.

The release opens with the track *Sway On* a straight ahead groove that sets the tempo for the remaining tracks. A clean baseline holds together the pace and is complemented by the keyboard and sax interchange. *Visions Accomplished* is reminiscent of the early days of the band, and the songs nostalgic sound captures the essence of **Pieces of a Dream**.

*Give U My Heart* and *APB* are lively tracks that lace in some powerful bass and guitar playing to go with the guest saxophonists Tony Watson (*Give U My Heart*) and Eddie Baccus, Jr. (*APB*). According to the liner notes the spontaneity and contributions from the assembled musicians comes out in the tracks *Hindsight*, *Things Are Looking Up*, and *D Fuse The Situation* which are credited to the entire band. The contributing elements are layered nicely on that distinct **Pieces of a Dream** sound to create a brash finish. *D Fuse The Situation* was Lloyd's nod to his idol, the legendary Herbie Hancock; and in Hancock fashion the band lets loose by letting the moment drive their sound.

The title track *Soul Intent* has a sassy sound that is driven by Lloyd's keyboard work and interspersed with timely saxophone transitions. The release closes out with the tracks *Stand Up* and *Anywhere You Are*. The track *Stand Up* is part funk, part soul, and all energy that charges ahead as it culls the saxophone to new

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heights while the track progresses and eventually climaxes with a series of hot guitar licks followed by the sound of a satisfied saxophone. The track *Anywhere You Are* is a warm and heartfelt track rendered even more enduring by the saxophone work of Eddie Baccus, Jr.

Websites where you can procure **Pieces of a Dream - Soul Intent** are [Heads Up](#), [AOL](#), [CD Universe](#), [Tower Records](#), [Concord Music](#), [Amazon](#), and [MSN Music](#).

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