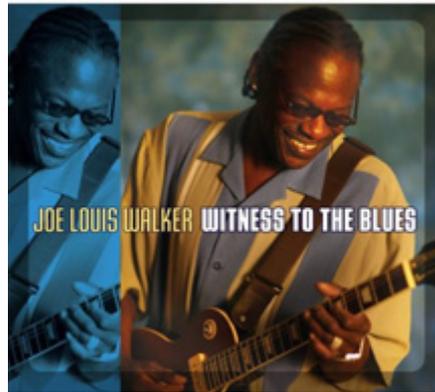


Created by: Edward F. Nesta

## Joe Louis Walker - Witness to the Blues

**Joe Louis Walker** is a troubadour of blues and on [Witness to the Blues](#) he surrounds himself with a Who's Who of musicians and covers a variety of the blues.



### [Joe Louis Walker - Witness to the Blues](#)

**Witness to the Blues:** *It's a Shame, Midnight Train, Lover's Holiday, Hustlin', Witness, Rollin' & Tumblin', Highview, I Got What You Need, Keep On Believin', 100% More Man, Sugar Mama*

**Personnel:** Joe Louis Walker: Vocals, Electric, Acoustic, Slide and Ratchet Guitars, harmonica; Bruce Katz: Piano, Organ; Jon Ross: Electric and Acoustic Guitar; Mark Teixeira: Drums, Percussion; Duke Robillard: Electric and Acoustic Guitar; Todd Sharpville: Electric Guitar; Doug James: Baritone and Tenor Saxophone; Scott Aruda: Trumpet; Shemekia Copeland: Vocals

**Witness to the Blues** was produced by Duke Robillard on the **Stony Plain Records** label. The world of Joe Louis Walker is the blues, and **Witness to the Blues** captures the energy and soulful sound that only the well traveled, award winning Joe Louis Walker can create. Crisscrossing the globe to spread the word of blues, he is a tireless worker always ready to embrace an audience and show them his blues sound. Taking control from the first song *It's A Shame*, he showers us with the horn section drawing us into his world as he captures your heart with his engaging vocals. *Midnight Train* brings it down and dirty getting to the roots with rolling guitar riffs that will move you along the train tracks of this hard hitting song.

*Lover's Holiday* features a stimulating duet with up-and-coming blues vocalist Shemekia Copeland. *Hustlin'* written by Joe Louis Walker sums up his dedication to spreading the message of the blues to a global audience as he hustles with rollicking guitar licks complementing a pulsating piano. He slows it down with the gospel and soul roots track *Witness* and shows off his special gift for rendering a song meaningful and poignant.

His arrangement of *Rollin' & Tumblin'* and *Sugar Mama* get back to the core blues as he tightens up the sound and lets the music do the talking especially the haunting harmonica and lyrics of *Sugar Mama*. *Highview* is an acoustic track drawing from hard-edged and Chicago style blues that features the passionate duo of Joe Louis Walker and Duke Robillard trading licks as they cut through the song like a hot knife through butter. *I Got What You Need* features the duo of Joe and Duke belting out Delta Blues as they trade guitar leads against Joe's vocals.

Diversity is what Joe Louis Walker is about, and on *Keep On Believin'* he uses a Gospel sound, and getting back to the basics of blues he makes use of the slide guitar to roll with his lyrics on *100% More Man*.

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Diversity, passion, and a love for the essentials of all things blues, is what Joe Louis Walker is about; he is a troubadour of blues, and the world is a better place for it.

Websites where you can procure **Joe Louis Walker - Witness to the Blues** are **Stony Plain Records**, [J&R](#), [Yahoo Music](#), [Play.com](#), [Amazon](#), [Rhapsody](#), and **CD Universe**.

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