

Created by: Edward F. Nesta

## Saxopaths - Unfocused Welcomes

With their second release, [Unfocused Welcomes](#), the **Saxopaths** have ventured down a new road and brought along some guest musicians to share in their eclectic saxophone sound.



### [Saxopaths - Unfocused Welcomes](#)

**Unfocused Welcomes:** *Unfocused Welcomes, Memories of Tilo, Stumble Dance for Nimble Feet, Stille Hjerte, Sol går ned (Quiet Heart Sun Sets), Bob Jackson Hard Work No Pay, Ausencia, Consolation, Shout, Adios, Godnot (Good Night)*

**Personnel:** Kristoffer J. Rosing-Schow: Soprano and Alto Saxophone; Anders Banke: Tenor Saxophone; Niels Oldin: Baritone Saxophone; Bob Jackson: Alto Saxophone; Katrine Krog Russo: Vocals; Pierre Dørge: Electric Guitar; Marilyn Mazur: Percussion; Bo Stief: Electric Bass; Members of the Sokkelund Choir (Elizabeth Schwartz, Cecilie Rosenmeier, Henriette Kirkeby, Sophie Mueller, Jakob Soelberg, and Claus Ravn); Peter Bruun: Drums; Thommy Andersson: Double Bass; Paolo Russo: Bandoneon, Vocals

**Unfocused Welcomes** was released under the [CDJazz](#) label and is the second release from the 14-year-old Danish saxophone quartet Saxopaths. To read a review that I did of their first release please click on the following link [Saxofonkvartetten](#), or visit the [Music Scene](#) section. When I heard that the Saxopaths had a second release I was excited to hear what this innovative and cutting edge quartet had been up to.

On their first release I was quite taken to hear four saxophones cutting through chords and riffs to create a compelling sound. **Unfocused Welcome** is a step in a different direction for the quartet as they infuse their sound with guest musicians. The opening and title track *Unfocused Welcomes* has the quartet rolling up their sleeves and sending out a welcome message to their guest musicians in their improvisation style - four guys and four saxophones with each taking their turn for a solo. *Memories of Tilo* introduces their first guest musician, Pierre Dørge on electric guitar, and his haunting guitar licks are in harmony with the layered sound of the saxophones; the quartet slows it down from their feverish pace of the opening track to produce a melancholy sound.

*Stumble Dance for Nimble Feet* has Marilyn Mazur on percussion keeping a sassy baseline in complement to the boys. The Danish track *Stille Hjerte, Sol går ned (Quiet Heart, Sun Sets)* had arranger Kristoffer J. Rosing-Schow suddenly feeling like he needed to add 6 vocals in the middle of the song so he called the singers from the Sokkelund Choir to assist him, and the resultant choral sound is exceptional. *Bob Jackson Hard Work No Pay* is a playful track and has the quartet and drums sauntering their way through this song with a carefree and whimsical style. *Ausencia* has a tango overtone that is produced via the saxophone and the band calls it gothic tango. *Consolation* is a ballad of over 8 minutes taking the listener on a series of interludes and changes with the addition of drums and double bass to hold down the baseline of the story.

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Other tracks of note are *Shout* (a rowdy fanciful blues track), *Adios* introducing us to the bandoneon (a free reed instrument) that is popular in Argentina to produce the Tango sound, and closes with a lullaby style in *God/Not* (Good Night).

Websites where you can procure **Saxopaths - Unfocused Welcomes** are [CDJazz](#), [Saxopaths](#), [KelKoo](#), [Musica Online](#), and [iMusic](#).

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