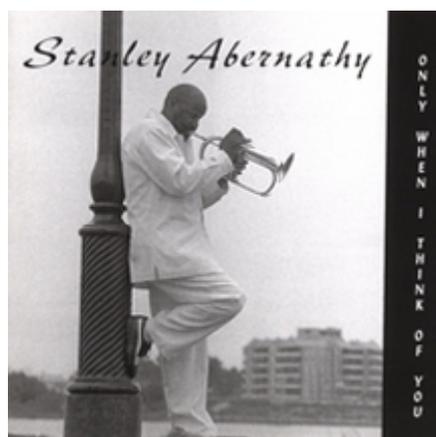


Created by: Edward F. Nesta

Stanley Abernathy - Only When I Think of You

[Only When I Think of You](#) by the jazz extraordinaire and showman **Stanley Abernathy** is a release that connects with the audience on many different levels.



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Only When I Think of You: *Eaazy, Only When I Think of You, One For Blue, I Ain't Call Yawl, Sparkle, That Night Last Summer, This Train, Lady From Biloxi, Miles Ahead, Lastnite Home, Cristo Rendento, Eaazy*

Personnel: Stanley Abernathy: Trumpet, B-flat Pocket Trumpet, Flugelhorn, Muted Trumpet, Keyboards, Programming; Milton Price: Sync Bass, Bass, Programming, Keyboards; Joe McKinney: Keyboards; Thomas Bingham: Guitar; Tamala Carmon: Vocals; James Bolden: Trumpet; Melvin Jackson: Tenor Saxophone; Walter King: Baritone Saxophone; Johnathan Maxey: Keyboards, Programming; Leonard Jones: Programming

Only When I Think of You was produced by Stanley Abernathy and Milton Price and is a Baby Boy Production released on the [Endys Alyad Music](#) label. Stanley Abernathy has a long music 'rap' sheet having played with the likes of Pacific, Gas and Electric, Gladys Knight, Nancy Wilson, Sammy Davis Jr., Bobby "Blue" Bland, and his current engagement with the legendary B. B. King. In addition, he has played on 4 Grammy winning recordings. Music is not just in Stanley's blood, but it is his being and his soul.

Stanley has a very broad and diverse experience base from blues, rock, jazz, and R&B, so when he was working on a set of music that would eventually become **Only When I Think of You**, he arranged a release that was a 'smooth jazz' record, but as he stated, "I did it in a way that did not dilute the music." He was targeting this release to a general audience of listeners, he did not want to make a release that would only be appreciated by a niche audience of die-hard jazz and blues fans; he wanted his music to be heard.

The intro is a short but funky track entitled *Eaazy*, this track is followed by the title track *Only When I Think of You*, which is a soft smooth jazz track with stellar vocals from Tamala Carmon. The track *One For Blue* steps it up with Stanley on flugelhorn and mute trumpet and the combination creates a stirring sound with a bit of mystery. *I Ain't Call Yawl* carries the big band horns as the BB King Horns join Stanley on flugelhorn and the result is lively, catchy, and a fun track. Stanley slows it down and covers the song *Sparkle* with a scintillating horn combination blending the sounds of the trumpet, muted trumpet, and flugelhorn.

The tracks *That Night Last Summer*, *Lady From Biloxi*, and *Lastnite Home* are a fusion of smooth jazz and contemporary jazz with a sassy horn section. The track *This Train* is smooth jazz once again calling upon

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the sexy vocals of the talented Tamala Carmon, and a bit of spice from Stanley on flugelhorn.

What is truly impressive is Stanley's arrangement of the flugelhorn, trumpet, pocket trumpet, and muted trumpet to elicit different sensations throughout the release; it shows that he is a true showman and knows how to connect with his audience.

Websites where you can procure **Stanley Abernathy's Only When I Think of You** are [CD Baby](#), [iTunes](#), [PayPlay CD](#), and [PayPlay FM](#).

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