

Created by: Debra C. Argen

Michael Flatley's Lord of the Dance

There was no better way to celebrate the spirit of St. Patrick's Day than by attending [Michael Flatley's Lord of the Dance](#) at the [Palace Theatre](#) in Stamford, Connecticut, with Celtic music and fast-flying feet that had the audience tapping and clapping along with the performers.



Michael Flatley's Lord of the Dance made its debut in 1996 in Dublin, Ireland with Michael Flatley, an American born Irish dance champion in the title role, who is listed in the Guinness Book of World Records as having the "world's fastest feet" at an impressive 35 taps per second. Since the show's creation, it has toured 45 countries, and although Michael Flatley no longer performs the role of the Lord of the Dance, he remains as the Artistic Director of the show.



Talented Jason Gorman joined the show 7 years ago and has stepped into the demanding role of the Lord of the Dance, and although he had a tough act to follow after Michael Flatley who originated the role, he, too, has mighty fast feet. A dance champion who has been dancing since the age of 13, Jason gave an enthusiastic and outstanding performance.



I went to see *Michael Flatley's Lord of the Dance* on March 15, 2008, and was impressed with not only the performance, but also with the large number of people of all ages who attended the show at the Palace Theatre proving that there is indeed something magical about dance that transcends all boundaries of age.

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The evening was a lovely combination of Irish folklore portraying good vs. evil, Celtic music, and most importantly, dance. The talented young ensemble of 40 dancers comprised of international Irish dance champions, captured the spirit and the magic of Ireland over the course of 21 scenes, while the audience went on an imaginary trip to Ireland clapping in time to the music and tapping their feet. I have always loved dance, and this show had me wishing that I could go up on stage and join the performers in the fast-paced dance numbers.

According to Michael Flatley "Lord of the Dance is not ballet. It's not tap. It's not Flamenco. It's something that I created from scratch because nothing else was just right." Whatever name the dance goes by it was pure feel-good entertainment and the perfect way to celebrate St. Patrick's Day.



The Stamford Center for the Arts features world-class artists and performances at the Rich Forum and the Palace Theatre, is conveniently located to New York, and is only a 46-minute train ride from Grand Central Terminal in New York to Stamford, Connecticut.

For information on upcoming shows at Rich Forum and the Palace Theatre, please contact the [Stamford Center for the Arts](http://www.StamfordCenterForTheArts.org), www.StamfordCenterForTheArts.org.

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Stamford Center for the Arts
Palace Theatre
61 Atlantic Street
Stamford, Connecticut 06901
Telephone: +1 203 325 4466
Fax: +1 203-358 2313
www.StamfordCenterForTheArts.org

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