

Created by: Edward F. Nesta

Al Basile - The Tinge

The release [The Tinge](#) captures many of **Al Basile's** musical influences from Kansas City swing, blues, rhythm and blues, smooth jazz, and country, into what may be his best release to date.



[Al Basile - The Tinge](#)

The Tinge: *Go Back Home to The Blues, Just Wait and See, Airlift My Heart, Not The Wrong Woman, Can I Trust You With A Kiss?, Give Me The Rainbow, Too Slow, While We're Dancing, Daddy Got A Problem, She's In Love With Losing, You're Still Right, Losing My Cool, Strawberries and Cream*

Personnel: Al Basile: Vocals, Cornet; Duke Robillard: Acoustic and Electric Guitar; Mary Ballou: Acoustic and Electric Bass; Mark Teixeira: Drums, Tambourine; Bruce Katz: Piano, Organ, Wurlitzer; Rich Lataille: Alto and Tenor Sax; Doug James: Baritone and Tenor Sax, Bass Clarinet

The Tinge was produced by Duke Robillard on the [Sweetspot Records](#) label. This is singer/songwriter/musician Al Basile's sixth solo release and he is teamed with Duke Robillard, Rich Lataille, and Doug James, who were members of the early 70's band Roomful of Blues where Al first got his start. Al is a poet, a fiction writer, and has a degree in creative writing from Brown University, so how does this translate into writing an impressive release? Well, how about excellent lyrics, a story in every song, moving vocals, and a lively cornet.

The first track *Go Back Home To The Blues* takes us back to the blues with lyrics like "Now life can get you down and it can leave you tired and worn,....., but the blues will lift you up,... go back home to the blues," and a swing groove that is paced by Al on cornet and Duke's guitar. *Just Wait and See* follows with a rhythm and blues sound and a poetic set of lyrics, but that is what you would expect from Al. The track *Airlift My Heart* is an R&B flavored song that also carries a pop melody and is infused with great guitar licks and piano runs. Unplugging the band, Al gets bobbing into some Kansas City swing on the track *Not The Wrong Woman* with a superb horn section sweetening the sound. The track *Can I Trust You With a Kiss?* starts off with a classic jazz sound before melding in a country vibe projected by the Wurlitzer and complemented by Al's tender vocals. Pulling from the sounds of crooners like Sinatra, Arnold, and Bennett, while combining a compelling horn section and a tight rhythm line, Al creates his own jazz standard on *Give Me The Rainbow*.

The Tinge continues to show off the melting pot of Al's musical influences with tracks like *Too Slow* where he returns to blues roots, the smooth jazz sound on *While We're Dancing*, a dab of Kansas City swing with some down home blues on *Daddy Got a Problem*, moving back across genres to a progressive country format on *She's In Love With Losing* and *You're Still Right*, and then closes out the release with a couple of contemporary jazz tracks in *Losing My Cool* and *Strawberries and Cream*.

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To read a review of Al Basile's release [Groovin' in the Mood Room](#) please see the [Music Scene](#) section; **Groovin' in the Mood Room** reached #14 on the Living Blues chart.

Websites where you can procure **Al Basile - The Tinge** are [Yahoo](#), [MTV](#), [CD Universe](#), [Artist Direct](#), [MSN Music](#), [Silver Platters](#), [The Electric Fetus](#), and [Amazon](#).

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