

Created by: Edward F. Nesta

Chris Bergson Band - Fall Changes

Recorded at the legendary [Levon Helm Studios](#), [Chris Bergson Band - Fall Changes](#) continues the sound that was made famous from this studio with a mix of blues, rock, jazz, funk, and Chris Bergson's bluesy soulful vocals.



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Fall Changes: *Gowanus Heights, Float Your Mind, Fall Changes, Sanctuary, Latitude, When I Paint My Masterpiece, Rain Beatin' Down, The Engine, The Bungler, Are You Experienced?, Drown In My Own Tears*

Personnel: Chris Bergson: Vocals, Guitar; Tony Leone: Drums; Bruce Katz: B-3 Organ, Piano; Jay Collins: Tenor Sax Backing Vocals; Chris Berger: Acoustic Bass; Amy Helm: Vocals on "*Float Your Mind*" and "*Rain Beatin' Down*"; Erik Lawrence: Baritone Sax on "*Gowanus Heights*" and "*When I Paint My Masterpiece*"; Kenny Rampton: Trumpet on "*Gowanus Heights*" and "*When I Paint My Masterpiece*"

Fall Changes, produced by Chris Bergson and Dave Rubin, is an indie release under the [2 Shirts Records](#) label. Recorded at the legendary Levon Helm Studios in Woodstock, New York, where such music legends as The Band, Muddy Waters, Eric Clapton, Dr. John, and Keith Richards have laid down tracks, Chris and the band were in great company. As Chris stated, "traveling to Levon Helm Studios had an air of pilgrimage about it" and the result, **Fall Changes**, did not let anyone down.

The Chris Bergson Band is a fixture on the New York City music scene where I have caught them perform live, and have never been disappointed. Each show is high-energy and performed by some of the best musicians you may not have heard of YET, but that is about to change.

Chris Bergson, guitarist/producer/singer/songwriter, wrote or co-wrote seven of the eleven tracks. What makes Chris special is the depth of presence that he achieves when he connects his extraordinary guitar work with his deep bluesy vocals. The songs are not just sung, they are a story being told to you, and each story engages all of your senses while holding your attention through the last note.

Fall Changes opens with the track *Gowanus Heights* and right out of the 'box', you hear that distinct blues sound from Chris' guitar, so let the story begin. His vocals capture you as he sings the story of *Gowanus Heights*, "A blurry couple stumbles out into the street under the broken hands of the clock tower." This is a 'page turner' release with each track building on the previous and Chris acting as the storyteller with the band creating the ideal mood.

The term American Music has been used to describe the Chris Bergson Band, and this is the perfect moniker to capture a sound that draws from rock, jazz, blues (Delta, Mississippi, Chicago, and New

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Orleans), and funk. The track *Float You Mine* is a blend of rock and blues, while the title track *Fall Changes* opens with a nice jazz saxophone lead. *Sanctuary* draws from New Orleans and Chicago jazz, and the track *Latitude* is raw Mississippi blues and Chris digs deep with his vocals and guitar. Diversity and cohesion are what makes the music from Chris Bergson Band so engaging.

Like any good story there needs to be a great ending and **Fall Changes** closes with the heart wrenching soulful cover of *Drown In My Own Tears* as Chris and the band take us home with Chris belting out, "It brings a tear to my eyes when I began to realize I cry so much since you been gone.... I sit and cry like a baby child." A bit drained, a bit refreshed, and totally satisfied, we close out **Fall Changes** knowing that we just experienced a great composition.

Please check out the Music Scene section where you will find a review of the Chris Bergson Band's previous release [Another Day](#), as well as an interview with the [Chris Bergson Band](#).

Websites where you can procure **Chris Bergson Band - Fall Changes** are [Chris Bergson](#), [CD Baby](#), and **Amazon**; downloads available at [iTunes](#), [Trade Bit](#), and [eMusic](#).

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