

Created by: Edward F. Nesta

Nadine Sutherland - Call My Name

Nadine Sutherland's [Call My Name](#) is a release that was worth the 10-year wait since her previous release. Nadine is one of the top female island performers who commands a presence through her captivating vocals.



[Nadine Sutherland - Call My Name](#)

Call My Name: *It's My Day, Big Tingz, Just A little Bit Longer, Keep Me Safe, Call My Name, Remedy, Wanna Be Here Tonight, Running Away, Can't Tek it (featuring Chrisinti), Another Day, Fox Can't Get The Grape, Come To Me, How Long, Where Did My Heart Go, Why Do Dove Cry*

Personnel: Nadine Sutherland: Vocals; Mark Clarke: Drums (tracks - 1, 4, 9, 10, 15); Maurice Gregory: Keyboards (tracks - 1, 2, 5, 7, 15), Bass (tracks - 1, 2, 3, 4, 7, 8); Ian "Breezy" Coleman: Guitars (tracks - 1, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14); Carl Peterson: Drums (tracks - 12, 13), Drum Programming (tracks - 2, 13), Keyboards (tracks - 2, 10, 12, 13, 14); Dwayne Holett: Guitars (track 2), Bass (track 5); Kenroy Archibald: Drum Programming (tracks - 2, 5, 7, 8), Keyboards (tracks - 3, 7, 8, 9, 12, 13); Dean Pond: Drums (tracks - 3, 14); Peter Pan: Keyboards (tracks - 4, 9), Bass (track 9); Oscar O'Hare: Drums (track 6), Keyboards (track 6), Bass (track 6); Noel Parks: all instruments track 11

Call My Name was released under the [Eight76 Records](#) label. This is Nadine's third full-length release, which is amazing considering this talented singer/songwriter had been a staple on the reggae and Island music scene for over 25-years. Her debut was at the age of nine when she won Jamaica's Tastees Talent Contest; she followed this up with numerous chart hits, which resulted in her being dubbed the "Teen Queen" of reggae. Over the years, Nadine has heard the sounds of change personally and musically from across the world, and she has matured into an extremely multifaceted, enthusiastic, and dynamic talent.

Ten years may have lapsed since her second release **Nadine** in 1997, but the wait was definitely worth it, this release is a full 15 tracks of which Nadine wrote 10 of the tracks. Nadine opens the release with the track *It's My Day* a blend of reggae and pop that introduces you, or reintroduces you, to Nadine's vocal presence that she brings to every song. In addition, Nadine's range and depth draws you into the song as she sings, "Finally I can move along, I know where I am going. The enemy inside was in my mind.... There is no stopping me," you feel you are getting a momentary look into where she has been as an artist over the past decade personally and musically. *Big Tingz* is a reggae dance ballad that will have everyone with Island blood (visitors and locals) dancing and singing along as she calls out "If you come from New York, ...Miami, ... London, ...Canada,... Jamaica,... Barbados, or any of the Caribbean Islands, you are represented.... Everybody is a party vibe." Nadine knows that once a person has visited the Caribbean they become absorbed with the Island life, which is why they return to relax, enjoy, live, and party; this may be

Created by: Edward F. Nesta

the new Caribbean Anthem.

The track *Just A Little Bit Longer* shows off her powerful and commanding voice as she reels off a sultry intro to complement a series of classical chord changes; this is a moving and enthralling track, and is one of my favorite songs on the release. The Track *Keep Me Safe* has that one drop sound made famous by bands like Bob Marley and the Wailers and drummer Carlton Barrett; and typical of bands that use this sound, Nadine has a deep social meaning that is conveyed through her lyrics such as "Teach me patience... give me courage.... I see nations warring as HIV takes over the earth." The title track *Call My Name* is a beautiful and special track that will have you pressing the repeat button to absorb the depth and detail that is projected from Nadine.

Call My Name brings it all together with the reggae/pop track *Remedy*; taking on the top female pop singers Nadine shows them how it is done with the great track *Wanna Be Here Tonight*; back to her Jamaican roots she sings *Running Away*; and *Can't Tek It* is a duet with Chrisinti where their voices combine to create a refreshingly catchy track.

Nadine moves through this release with ease, command, and consistency; there is no letdown as she transitions from track to track while infusing different genres. She has that unique ability to cover many different styles and formats, and on **Call My Name**, you are treated to a release that brings you the best of Nadine from a singer who has yet to reach her potential. Let us hope we do not have to wait 10 more years for her next release, but if so, you just know it will be worth the wait.

Websites where you can procure **Nadine Sutherland - Call My Name** are **Reggae Source**, **Yahoo Music**, **CD Universe**, and **Amazon**; downloads available at **iTunes** and **Music Gremlin**.

© November 2007. Luxury Experience. www.LuxuryExperience.com. All rights reserved.