

Created by: Edward F. Nesta

## Ray Blue - Transvision



Ray Blue is a jazz musician who knows how to arrange his sound with other musicians, and on [Transvision](#), his arrangements are not about him, but about the total compilation.



### [Ray Blue - Transvision](#)

**Transvision:** *Attitude, Classic Meeting, Softly as in a Morning Sunrise, My friend and I took a Walk, Transvision*

**Personnel:** Ray Blue: saxophonist, composer, arranger, co-producer; Daoud-David Williams: multi percussionist, co-producer; Michael Cochrane: piano; Calvin Hill: bass; Bruce Cox: drums; Willie Williams: conga-percussionist; Joan Minor: spoken word

[Bauer Studios](#) released **Transvision** on the **Neu Klang** label. I had reviewed other releases that Ray Blue and many of the personnel on **Transvision** participated on, (please read the **Music Scene - [Spirit of Life Ensemble - a little oasis](#)**), so I knew that **Transvision** would be tight, creative, and worth listening to; I was not wrong. I know Ray and his co-producer Daoud-David Williams personally, thus when I saw that Ray had listed the release from "Ray Blue and Cross Continental Spirits," I knew that this would be a collaboration with some of the best musicians in the industry. The personnel on **Transvision** work independently, and many work long international gigs, but it seems that when one of the group has a project ready to be recorded, the individuals make time to contribute; the bond that holds the personnel together is stronger than music, it is respect, admiration, and love for their fellow performer, and the music reflects this philosophy.

**Transvision** is five tracks that note-for-note pack a powerful sound; as Ray writes, "we recorded in a classic style, not too many tunes, make a statement and move on to the next idea." Ray Blue wrote four tracks and arranged all five tracks. Ray is a musician who knows how to blend his sound with the other musicians, and his arrangements are not about him, but about the total compilation. The lead track *Attitude* is full of attitude, it features some great individual solos as Ray lets the group spread their wings and loosen up, and the result is a progressive, fused sound, not a series of random solos. When I listened to the track *Classic Meeting*, I could feel that special feeling that I had when I happened upon my love at first sight, and love of my life, my wife, Debra C. Argen. *Classic Meeting* is a beautiful and heart rendering song that shows off the true talents of the ensemble. The third track *Softly as in a Morning Sunrise* is a jazz standard that swings, it features Ray on saxophone and Michael Cochrane on piano; Ray takes the arrangement's tempo down a bit, but nothing is lost as this standard still pops. *My friend and I took a Walk* features Joan Minor providing the spoken word to complement Ray's mesmerizing saxophone; in addition, the lyrics embody the friendship between the band members. The last track *Transvision* takes us home with an up-tempo beat

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that connects all of the players musically and spiritually. Ray writes, "As our life paths intersect we experience several transformations and find elements of true friendship," this encapsulates the release **Transvision**.

Websites where you can procure **Transvision** are [Ray Blue](#) and **Amazon**.

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