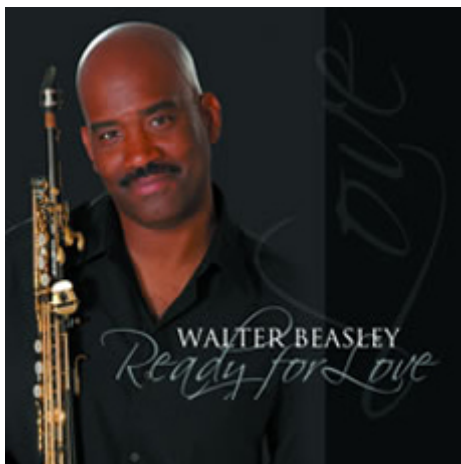


Walter Beasley - Ready for Love

Walter Beasley releases the perfect music for Valentine's Day with [Ready For Love!](#)



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Ready for Love: *Free, La Niña, Be Thankful, Ready for Love, Rhea's Song, She Moves Me, Miss You, Land of the Sun, Sugar Puddin', Why Not You, Willa Mae's Place*

Personnel: Walter Beasley: alto saxophone; Phil Davis: keyboards; Lil' John Roberts: drums, drum programming, vocals; Rick Watford: guitar; Joel Powell: bass; Tiffany Davis: vocals; David "Pookie" Cole: drum programming; Jeff Lockhart: guitar; Webster Roach: bass; James Lloyd: piano, keyboards, programming; Eddie Baccus Jr.: background saxophone; Orville Wright: keyboards; Anthony Steele: drums; Wayne Jones: guitar; Winston Maccow: bass; Ricardo Monzon: percussion; Milton Smith: drums, backing vocals; JT Brown: bass, backing vocals; Lenny Harris: backing vocals; Randy Choice: keyboards; Tony Cothran: guitar; Mike Friend: percussion; Quinn Quer: keyboards, programming; Dow Brain: keyboards

Ready for Love was released by [Heads Up International](#). Walter Beasley, from the time when he was 9 or 10 years old, cut his musical teeth on records from Grover Washington Jr. and the classic release from Roberta Flack & Donny Hathaway. Today, Walter has immersed himself in music as a teacher, an instrumentalist, a vocalist, and an arranger. The release **Ready for Love** was a gesture of appreciation for those who supported him along the way in his career. He has been creating contemporary jazz for more than 20 years, and he continues to look at new influences to infuse into his smooth jazz style, and to move people with his music.

Along with the five tracks produced by Walter, there are guest producers from a Who's Who of the jazz industry such as, Phil Davis, Lil' John Roberts, and James Lloyd. This is high praise to Walter, to his sound, his professionalism, and his talent, to be surrounded by great musicians. The track *She Moves Me*, written by Walter, is his first foray into the reggae genre; when you lace in his contemporary jazz flare, the track swings to a smooth island beat. The lead track *Free* sets the pace for this release, especially with Walter's exquisite saxophone work taking center stage. The track *La Niña* has some Latin influence, which may come from his early days when he learned to speak Spanish and self-schooled himself on the importance of romance in music. The understanding of romance in music may be heard not only on the track *La Niña*, but also throughout the release, thus the appropriate name - **Ready for Love**. Walter changes gears a bit with his cover of *Be Thankful*, taking the tempo down a bit and singing lead in his soulful voice. The title track *Ready for Love*, written by and featuring James Lloyd on piano and keyboards, takes the tempo up a few notches while it rides the piano and Walter's saxophone interchanges to create one of my favorite

Created by: Edward F. Nesta

tracks. The track *Rhea's Song*, written by Walter, carries you on a wave of sound created by Walter's intense and fervent saxophone. The track *Miss You* is guided by Walter's deep, passionate vocals. *Land of the Sun* was co-written by Walter and Quinn Quer, and features the two musicians in a saxophone and keyboard compilation.

Throughout **Ready for Love**, you feel the love and dedication that has come to characterize Walter Beasley's music. His R&B background along with his ability to sing and play saxophone creates arrangements that continue to push the boundaries of contemporary jazz.

Websites where you can procure **Ready for Love** are [Amazon](#), [CD Universe](#), [Sam Goody](#), and [AOL Music](#).

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