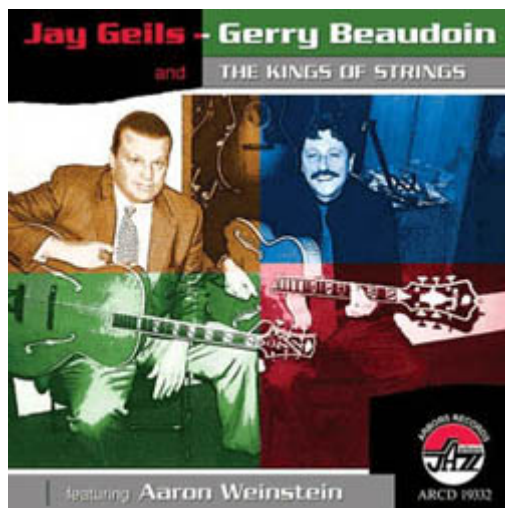


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## Jay Geils, Gerry Beaudoin and the Kings of Strings

The [Kings of String](#) play an all acoustic set of the 30's and 40's gypsy style jazz.



### Jay Geils, Gerry Beaudoin and the Kings of Strings

**Jay Geils, Gerry Beaudoin and the Kings of Strings:** *Desert Sands, In a Mellow Tone/Rose Room, Out of Nowhere, Blue Benedetto, Here's That Rainy Day, Minor Swing, I Thought About You, Take the A Train, Sweet One, The Flat Foot Floogie, Jackie's Serenade, Sweet Georgia Brown, All Blues*

**Personnel:** Gerry Beaudoin: guitar; Jay Geils: guitar; Aaron Weinstein: violin, mandolin; Bob Nieske: bass; Les Harris Jr.: drums

[Arbors Records, Inc](#) produced **Jay Geils, Gerry Beaudoin and the Kings of Strings**.

Jay Geils and Gerry Beaudoin welcome teenage fiddler extraordinaire Aaron Weinstein to their entourage for the recording of **Jay Geils, Gerry Beaudoin and the Kings of Strings**. This is not the first collaboration between the legendary rocker Jay Geils, who has returned to his jazz roots, and jazz guitar veteran Gerry Beaudoin (previous they collaborated on the release *New Guitar Summit* along with Duke Robillard). Jay Geils's early days were rooted in jazz prior to his successful run leading the J. Geils Band in the 60' and 70's, his return to jazz started with the release **Jay Geils Plays Jazz!**, which was covered in the August 2005 edition of *Luxury Experience Magazine* (see [Jay Geils](#) reviews).

Gerry Beaudoin is a veteran jazz guitarist who credits jazz legend Duke Robillard as a musical inspiration. Gerry is the recipient of a 1992 National Association of Independent Record Producers award, and a Grammy-nominated guitarist who has played with many of the greats of the jazz guitar family such as Duke Robillard, Bucky Pizzarelli, Frank Vignola, Howard Alden, Andy Summers, and of course Jay Geils. Gerry started playing the guitar at 10, and he has honed his profession over the years becoming not only a master musician, a noted arranger and producer, but he is experienced in all aspects of the music industry, which he has parlayed into his own record label ([Francesca Records](#)). Among his unique talents is his fondness for the 7-string jazz guitar, where he finds and melds chords and changes into his playing in a manner that is pure Gerry Beaudoin.

On **Jay Geils, Gerry Beaudoin and the Kings of Strings**, their free flowing pace and styles open the doors to the 30's and 40's 'gypsy' style of music in an all acoustic set. Jay and Gerry's playing has a way of drawing in Aaron Weinstein's violin and mandolin like a moth to light, and Aaron, who at the ripe age of 19,

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shows his understanding of this style of music. **Jay Geils, Gerry Beaudoin and the Kings of Strings** is an acoustic journey across 13 tracks that mixes jazz classics with a few originals from Gerry Beaudoin. The first track, *Desert Sands* (Stuff Smith) is a perfect table-setter for the **Kings of Strings**, there is the fast-paced guitar licks playing cat and mouse with the violin, which creates a finger snapping, foot tapping melody that draws you into the music. The tracks are laid out in a manner where the end of one song has you wanting the next, and with each 'turn', they deliver. Classics like *In a Mellow Tone* (Milton Gabler, Duke Ellington), *Rose Room* (Harry Williams, Art Hickman), *Out of Nowhere* (Edward Heyman, Jonny Green), *Minor Swing* (Django Reinhart, Stephane Grappelli), *I Thought About You* (Johnny Mercer, James Van Heusen), *Take the A Train* (Billy Strayhorn), and *All Blues* (Miles Davis), to list a few, are true treasures when heard in an acoustic setting, and in the hands of Jay and Gerry. The track *Out of Nowhere* was six minutes of true genius and displays how great musicians not only play off each other when they create music, but how they convey respect not only for one another, but also for the original artists of an era and a style. When they dropped in the original track *Blue Benedetto*, it was the perfect segue between the tracks *Out of Nowhere* and *Here's That Rainy Day*.

The 30's and the 40's were a time in United States history that had extreme highs and lows, but what kept morale high and attitudes positive was music, and with **Jay Geils, Gerry Beaudoin and the Kings of Strings** you feel what made this era and genre of music so special.

Read **Music Scene** section for an **Interview with Jay Geils and Gerry Beaudoin**.

A few websites where you can procure **Jay Geils, Gerry Beaudoin and the Kings of Strings** are [Arbor Records](#), [Yahoo](#), [Smarter](#), [HMV Digital](#), [CD Universe](#), and [Amazon](#).

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