

Created by: Edward F, Nesta

Grayson Capps - Wail and Ride

[Grayson Capps](#)- a rock, blues, country troubadour whose songs say what other people only think.



[Grayson Capps - Wail & Ride](#)

Grayson Capps - Wail & Ride: *Wail & Ride; Jukebox; New Orleans Waltz; Daddy's Eyes; Give it to me; Poison; Mermaid; Broomy; Junkman; Ed Lee; Cry me one tear; Waterhole Branch*

Personnel: Grayson Capps: guitars, vocals; Guthrie Trapp: electric guitar; Charlie Judge: wurlitzer, piano, organ; Larry Paxton: bass; Shannon Forrest: drums, percussion; James House: acoustic guitar; Hank Adam Locklin: backing vocals; Trina Shoemaker: tambourine, percussion, backing vocals; Tommy MacLuckie: electric guitar, backing vocals; John Milham: drums; Josh Kerin: bass; Trevor Brooks: piano, clavinet; Mike Barras: drums

Wail & Ride was released on the [Hyena Records](#) label. To say that Grayson Capps writes songs induced from an eclectic background would be an understatement. Grayson grew up in Alabama as a child of the sixties as he states, "the sixties hit Alabama in the seventies"; he was surrounded by a free spirit artistic ensemble in the form of poets, painters, writers, musicians who were philosophizing, singing, dancing and drinking. The influences drove his first instinct towards the theatre, and he graduated with a degree in Theatre from Tulane University, but during his university days, music became a major part of his life. His love for music led him through a career filled with highs, lows, and some interesting turns, but his 20 years of persistence paid off with his two most recent releases - **If You Knew My Mind** (2005) and **Wail & Ride** (September 26, 2006).

Grayson writes songs encompassing a full gamut of emotions and experiences, from everyday living, to catastrophes such as Hurricane Katrina, and a bit of everything in between. He writes and sings what other people only think, there are no hidden meanings in his lyrics; his songs aim and hit at the core of what people are feeling. The cornerstone track on **Wail & Ride** is *New Orleans Waltz*, which was written as a tribute to "that rotten old town that everyone loves" - New Orleans. *New Orleans Waltz's* lyrics, like the song, are direct as he tells the story of the aftermath of Hurricane Katrina, of people being scattered, too much finger pointing and not enough moving forward, and he laces in some humor; having just returned from New Orleans just 11 months after Hurricane Katrina, a story that was all too familiar.

In addition to *New Orleans Waltz*, the lead track *Wail & Ride* tells the story of Willie John and Pearlina, living and playing along the Mississippi, and giving birth to their son, Waylon. *Daddy's Eyes* is a song about the worn-out shell of a man whose life is only a blur through his drunken eyes; the lyrics are simple and touching while the music takes on a rhythmic ebb and flow with the lyrics. Grayson unleashes the band as

Created by: Edward F, Nesta

they run through the rousing track *Give it to me*; the track *Poison* features Grayson on slide guitar, as he sings the virtues of lawyers captured by the line "drink a little poison before you die." Behind his words is a great ensemble of musicians who make his words and sound come to life; the melodies are a mirror image to the feeling of the song.

A few websites where you can procure the release and/or select tracks to download from **Wail & Ride** are [Hyena Records](#), [iTunes](#), [Amazon](#), [Music MSN](#), and [eMusic](#).

Note - [Music Scene](#) is not sponsored by any third party. All music that is written about in **Music Scene** are the views and experiences of the writer, and reflects a compilation of music, sent to us by musicians, producers, acquired during travel to unique destinations, recommended by our country host or a local resident, just happening upon a music event, searching out a Jazz club, or other live music venue.

© October 2006. Luxury Experience. www.LuxuryExperience.com. All rights reserved.