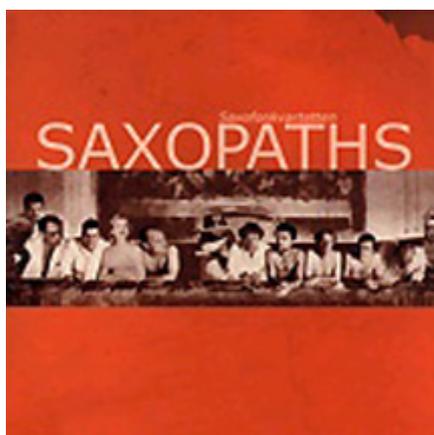


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Saxopaths - Saxofonkvartetten



[The Saxopaths](#)- Four Guys, Four Saxophones and a jazz sound that is engaging.



[Saxopaths - Saxofonkvartetten](#)

Saxopaths - Saxofonkvartetten: *Den bagom - og omvendtdrejede saxofon; Antijörg; Myggedans; Misirlou; A praise to the burning souls; Caravan; My heart belongs to daddy; Let's face it; Disco Tango; Everybody's crying mercy; March*

Personnel: Kristoffer J. Rosing-Schow: soprano and alto saxophone; Anders Banke: tenor saxophone; Niels Oldin: baritone saxophone; Bob Jackson: alto saxophone

Saxofonkvartetten was released on the [New Net Music](#) label. The Saxopaths are 'four guys and four saxophones' encompassing soprano, alto, tenor and baritone saxophone that meshes into a fresh and stirring sound. Debra C. Argen and I had the chance to experience the Saxopaths playing live at the [Copenhagen Jazz House](#) in Copenhagen, Denmark in May 2006. I have found that the Danish audiences are truly jazz aficionados, and on this evening, in the intimate surroundings of the Copenhagen Jazz House, the audience provided the energy for a memorable evening of music; we were excited to be a part of it. The band covered many of their tracks from **Saxofonkvartetten**, while tossing in traditional jazz improvising for a rich and creative evening of sound.

Saxofonkvartetten is 11 tracks crossing the barriers of music; the lead track *Den bagom - og omvendtdrejede saxofon* introduces you to the unique sound of an all saxophone group and highlights how you can construct the elements that typically we look for in a song, that is a base line, rhythm and lead sections, and with the Saxopaths all from the horn section. The second track, *Antijörg*, layers their sound as they 'play' off each other creating a broader and deeper compilation than I could believe four saxophones could accomplish. The third track, *Myggedans*, is a whimsical track that shows all four guys having some fun with the underlying chords from Hava Nagila, followed by the tracks *Misirlou*, *Caravan* and *My heart belongs to daddy*, which are more in the traditional folk song format, and tracks *A praise to the burning souls*, *Let's face it*, *Disco Tango*, *Everybody's crying mercy*, and the last track *March* which play out to an improvisational jazz format. The diversity which is projected by 'four guys and four saxophones' [Saxopaths] is truly remarkable, and the more I put **Saxofonkvartetten** on for a spin, the more respect I have for their creativity, genius, and musicianship. I must say that to have the unique and timely opportunity to have caught the Saxopaths live in Copenhagen at the Copenhagen Jazz House has endeared their sound to me.

A few websites where you can procure **Saxofonkvartetten** are [Saxopaths](#), [New Net Music](#), [Imusic](#) and

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Target.

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