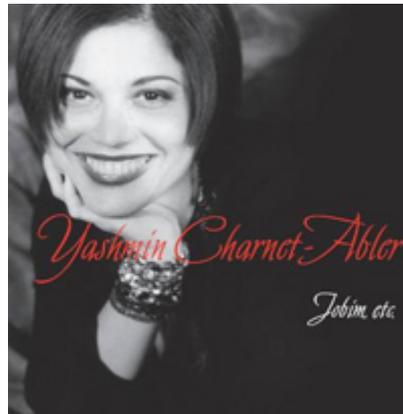


Created by: Edward F. Nesta

## Yashmin Charnet-Abler and Paul Abler

Three releases: two solo releases and one collaboration that illustrates the diversity of jazz, bossa nova, and samba in the hands and vocals of two professionals.



### [Yashmin Charnet-Abler - Jobim, etc.](#)

**Jobim, etc.** *Só tinha de ser com você, I Need You, Só Danço Samba, Por causa de você, Desafinado, La Barca, 'S Wonderful, Sabor a mi, Dindi, Falsa Baiana, Retrato em Branco e Preto*

**Personnel:** Yashmin Charnet-Abler: lead vocals; David Kikoski: piano; Enrique Lopez: guitar; Ross Schneider: harmonica; Caco Oliveira: percussion

**Jobim, etc.** was produced by Steve Messina on the [Bossa Nova Music](#) label. Lead singer, Yashmin Charnet-Abler hails from Rio de Janeiro, Brazil where at a young age she was performing the music of Brazilian greats such as Antonio Carlos Jobim, João Gilberto and Vinicius Moreas; in the late 70's she 'found' her true inspiration to sing and attended Musica de Minas Escola Livre. She moved to New York in the early 90's and has become a mainstay on the music circuit singing her beloved bossa nova.

**Jobim, etc.** covers six Antonio Carlos Jobim classics such as: *Só tinha de ser com você, Só Danço Samba, Por causa de você, Desafinado, Dindi, and Retrato em Branco e Preto*, as well as selections from George Harrison, Roberto Cantoral, George Gershwin, Álvaro Carrillo, and Geraldo Pereira. This is an engaging and creative mix of tracks that Yashmin selected, which shows her versatility and range while she carries the Brazilian beat. With Yashmin, you can feel her Brazilian energy flowing through the tempo and tone of her voice; a great love of Brazilian music brought the musicians together, and coupled with Yashmin's vocals they created **Jobim, etc.** If you love Brazilian music, the bossa nova and the samba, then make sure you add Yashmin Charnet-Abler's **Jobim, etc.** to your collection; I have added **Jobim, etc.** to my Brazilian music collection, which numbers over 125 Brazilian artists.

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### [Paul Abler - Fearless](#)

**Fearless:** *Fearless, Just Tell Me What You Want, Paris Calling, The Night & Day of Marion Hayden, Between Two Worlds, Waiting For Ever To Begin, Calling Ms. Blackman; Come Rain or Come Shine*

**Personnel:** Paul Abler: guitar; Carlton Holmes: piano; Marion Hayden: bass; Cindy Blackman: drums

**Fearless** was released under the [Bossa Nova Music](#) label. Paul Abler has been on the music scene for more than 25 years, having traveled the world and recorded with a Who's Who of musicians along the way. In addition, he has four releases to his credit with **Fearless** being the most recent (February 2006 release). He has composed more than 150 original songs; his compositions are currently being used by syndicated TV programs such as Beautiful Homes & Great Estates and NBA Inside Stuff. Paul knew that he was going to be a musician from an early age having grown up with the jazz sound in and around the Detroit area, as well as listening to his grandfather practice drums to the sounds of Stan Getz and Dave Brubeck.

**Fearless** is eight original compositions written and arranged by Paul Abler; there is over 52 minutes of meaty well-structured jazz, swing, bossa nova and samba music to enjoy. This is the second collaboration between Paul and the renowned jazz drummer Cindy Blackman, fold in Carlton Holmes on piano, and Marion Hayden on bass, and you have a tight energizing sound. When you hear Paul play, you do not just hear the strings on the guitar, but you hear dedication to content and pace laced with enthusiasm and commitment to the final product. "Just Tell Me What You Want" and "Paris Calling" are two tracks that are a testament to Paul's arranging where he creates a groove and a sound fused with the band members, with each member having their part, but where the sum of the parts are not greater than the whole; they make the whole 'complete'. They say that over time jazz becomes a part of your soul, and with Paul, you can feel that jazz is his soul.



### [Yashmin Charnet-Abler and Paul Abler - Remember Me](#)

**Remember Me:** *Remember Me, Vira e Mexe, Totally You, Cinco Minutoosn, My Hear is singing, Por Ai, Nothing Else to Say; Estou Amando Você (This Girl's in Love with You) Come Shine; Mariana's Lullaby; Batucada; Pen a Estrada; Tigresa*

Created by: Edward F. Nesta

**Personnel:** Yashmin Charnet-Abler: lead vocals; Paul Abler: guitar; Allen Farnham: piano; Sean Smith: bass; Adriano Santos: drums; Caco Oliveira: percussion; James Carter: flute (1), tenor saxophone (12)

**Remember Me** will be released under the [Bossa Nova Music](#) label in late summer/early fall 2006; Luxury Experience magazine was privileged to obtain a pre-release version. **Remember Me** is a collaboration between Yashmin Charnet-Abler, bossa nova, samba, Brazilian music vocalist extraordinaire, and Paul Abler, jazz, swing, bossa nova, guitarist extraordinaire. Therefore, when you cross-pollinate a love for music, swing, jazz, bossa nova, and each other, you end up with an inspiring, rich sound that lingers on your mind long after the last track has finished.

**Remember Me** starts with the track "Remember Me", which brings the elements of jazz, bossa nova, and a bit of swing together with Yashmin's vocals and James Carter on flute; this track sets the tone for the entire release, drawing you into their sound. The track "Vira e Mexe" is a great bossa nova track that features Paul 'singing' on his guitar in response to Yashmin's vocals as she sings in Portuguese, while Allen Farnham 'dances' on the keyboards.

Their cover of **Estou Amando Voce** (This Girl's in Love with You), the Burt Bacharach classic, with Yashmin's Portuguese lyrics, and Paul's splendid guitar work is a perfect blend of their creative genius, and they take this classic to new heights.

Yashmin and Paul have not only collaborated on **Remember Me**, but they have created a release that will be remembered. Though I have the great fortune to have a pre-release copy of **Remember Me** as part of my music collection, I would recommend that you procure **Jobim, etc.** and **Fearless** and let the sounds mix in your mind, and you will have a feel of their collaborative sound; also keep your eyes and ears open for **Remember Me**. You can also catch Yashmin and Paul live in New York, as I did at Sweet Rhythm in New York; check out [Bossa Nova Music](#) for live performance dates.

**Jobim, etc.**, and **Fearless** may be found on [CD Baby](#), [Tower Records](#), [Amazon](#), and [Jazz Record Center](#). **Jobim, etc.** is also available in Japan at [Disk Union](#), and **Fearless** is digitally distributed at [Mel Bay Records](#). Do not forget about **Remember Me**, which is due out late summer/early fall 2006 on the [Bossa Nova Music](#) label.

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