

Created by: Edward F. Nesta

Brigitte Demeyer - Something After All

Brigitte Demeyer is blues and soul, a little bit of country, and a whole lot of music from the heart.

[Brigitte Demeyer ‐ Something After All](#)

Something After All: *By and By, Mama's on a Mission, Honey Darlin', Something After All, More Than I Can Do, Good As Gone, You Wrecked Up My Heart, Long Road, Latter Days, I See You, Ruby*

Personnel: Brigitte Demeyer: vocals; Buddy Miller: harmony vocals, electric guitar; Joacim Backman: acoustic guitar, electric guitar, programming; Jimmy Pugh: B-3, wurli/hammond; Nic "Ned" Manders: Wurlitzer, piano; Darryl Jones: bass; Steve Earle: harmonica; Emily Saliers: banjo, harmony vocals; Joban Carlberg: acoustic guitar, electric guitar, slide; Chris Rossbach: fender strat, acoustic guitar; Brady Blade: drums/percussion, wurli; Bernard Fowler: background vocals; Daniel Lanoia: pedal steel, Taurus pedals

[Something After All](#) was produced by Brady Blade, and may be found on the [33rd Street Records](#) label. This is the third release by Singer/Songwriter Brigitte Demeyer following her debut "Another Thousand Miles" (2001), and her second release "Nothing Comes Free" (2003). Born in the Midwest, Brigitte sang in the church choir at an early age, which set the stage and built the foundation for the bluesy, gospel, and soul sound you hear in **Something After All**. As she grew up her influences spanned from rock to country, but it seemed she never lost her feel for her roots in blues and soul. She has opened as a solo act for Hall & Oats, Dan Fogelberg, and with her band, she opened for Bob Dylan.

On Something After All she surrounds herself with a Who's Who of musical talent, but Brigitte does not get lost; this is her release. Brigitte shows her talents having written 8 of the 11 tracks, as well as performing all of the lead vocals; though she is an accomplished guitarist from her solo performance days, she leaves the acoustic and electric guitar playing in the hands of the likes of Joban Carlberg, Chris Rossbach, Joacim Backman and Buddy Miller.

She has had many comparisons to other prominent singers, but with Brigitte, comparisons maybe an injustice to her special blend of passion, bluesy voice, and her fresh sound, which I feel is rooted in her early gospel and soul period. Tracks "By and By", "Long Road", "Something After All", "Good as Gone", and my favorite "Latter Days" show off her deep blues and soul passion, and tracks "More Than I Can Do", "I See You", "Mama's on a Mission", and "Honey Darlin'" are songs where her vocals and the instrumental sections become one entity. The song titles also tell Brigitte's story such as "Mama's on a Mission", which is

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apropos as she dedicated **On Something After All** to her baby Jeremiah, and she is definitely on a mission.

Brigitte's songs come from the heart; she is fresh, capturing, commanding, exciting, engaging, and this only starts to sum up Brigitte Demeyer.

Something After all may be found for digital downloads on [CD Baby](#), [iTunes](#), [Rhapsody](#), [Napster](#), [Yahoo](#), [MSN](#), and the entire CD can be purchased at Amazon.com and [Tower Records](#).

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