

Created by: Edward F. Nesta

## Jacob Fred Jazz Odyssey - The Sameness of Difference

**Jacob Fred Jazz Odyssey's "The Sameness of Difference"** takes post-modern jazz to a new level.

### Jacob Fred Jazz Odyssey

**The Sameness of Difference:** *Have You Ever Been To Electric Ladyland, Slow Breath, Silent Mind, Isabel, The Maestro, Santiago, Fables of Faubus, The Spark That Bled, Don't Let It Bring You Down, In Your Own Sweet Way, Davey's Purple Powerline, Halliburton Breakdown, Wonderful, Happiness Is A Warm Gun (live)*

**Personnel:** Brian Haas: Acoustic Piano; Reed Mathis: bass, effects; Jason Smart: drums

**The Sameness of Difference** was produced by Joel Dorn and Kevin Calabro on the [Hyena Records](http://www.hyenarecords.com) ([www.hyenarecords.com](http://www.hyenarecords.com)) label. The past 13 years for the Jacob Fred Jazz Odyssey (JFJO) have truly been a jazz odyssey, and during this time, the trio has not only grown personally, but as musicians; they are each maestros in their own right. JFJO's sound is full, rich, innovative, and imaginative, and you would swear there is more than a trio performing.

With **The Sameness of Difference**, the trio covers arrangements from rock icons such as Jimi Hendrix, Brian Wilson, Neil Young, and The Beatles, jazz greats Dave Brubeck and Charles Mingus, and to show their diversity in style and interpretation, they have arrangements from Bjork and The Flaming Lips. In addition, they have laced in five originals to round out an eclectic release, which also reflects the title &ndash; **The Sameness of Difference**.

Taking on classics from some of the greatest names in music is in itself a giant step, but in the hands of JFJO, it creates a new masterpiece. The Charles Mingus classic "Fables of Faubus" was covered flawlessly, and held the respect to the original melody, tempo and direction. Jimi Hendrix's "Have You Ever Been To Electric Ladyland," was the perfect track for bassist Reed Mathis to explore the reaches of post-modern jazz.

The original tracks display a different side of the trio, as they seem to open up and push each other to new heights. The track "The Maestro," for example, has Jason Smart setting the direction with his drumming, and in "walks" Brian Haas on the piano who tries to set a different direction; the way that they play off each other for musical direction makes for a whimsical and endearing sound.

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Rounding out this release is the live cover of The Beatles song, "Happiness Is a Warm Gun." The trio takes this Beatles classic and imposes a lively jazz tempo arrangement which projects a different expression to the melody, and through their use of "effects" you would swear you can hear the phrase "Happiness is a warm gun" being sung.

**The Sameness of Difference** may also be found on [iTunes](#), [Emusic.com](#), [DiscLogic.com](#) and [Amazon.com](#)

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