

Created by: Edward F. Nesta

## Dave's True Story and Catherine Tuttle

Dave's True Story &ndash; "Simple Twist of Fate &ndash; DTS Does Dylan", and Catherine Tuttle &ndash; "What They Will Find. "



### Dave's True Story &ndash; Simple Twist of Fate &ndash; DTS Does Dylan

**Simple Twist of Fate &ndash; DTS Does Dylan.** *Simple Twist Of Fate, You're A Big Girl Now, Just Like A Woman, I Want You, If Dogs Run Free, It's All Over Now Baby Blue, You're A Big Girl Now (Alternative Mix), Just Like Tom Thumbs Blues, Simple Twist Of Fate (Radio Edit), You're A Big Girl Now (Radio Edit), It's All Over Now Baby Blue (Radio Edit),* bonus track: *Blood & Bone*

**Personnel:** Kelly Flint: Lead Vocals, Dave Cantor: Guitar, Vocals, Jeff Eyrich: Upright Bass, Backing Vocals, Rich Zukor: Drums, & Percussion, Michael Ross: Organ, Guitar, Steve Cardenas: Guitar, Carmen Yates: Guitar, Backing Vocals

**DTS Does Dylan**([www.davestruestory.com](http://www.davestruestory.com)) was released by **BEPOP Records** in the fall of 2005 to rave reviews. For anyone to tackle Dylan is in itself a challenge, but to cover it in the fashion that DTS has done on this release is a winner.

Dylan was a poet, and in the hands of Kelly Flint's voice and Dave Cantor's arranging, the songs not only take on a jazz sound, but the poetic lyrics ring through Kelly's singing. I heard passages differently than I have ever heard them. The classic jazz sound, that is Dave Cantor's arranging, projects Kelly's voice and renders the classic Dylan songs in a way that is fresh, vibrant and respects the original Dylan sound.

"Simple Twist Of Fate" leads off the release, and you are transformed immediately to the DTS jazz sound which is a tight bass and percussion line complementing Dave's guitar and of course Kelly's voice.

I was not pleasantly surprised by this cover, I was ecstatic and could not wait to write this review, now you have to give it a spin. You can also download DTS songs to your iPod via [iTunes](#).

### Catherine Tuttle - "What They Will Find"

**What They Will Find.** *What They Will Find, Free Bird, In Short, To Understand, Tell Me Something New, Ink on the Skin, Restless, Alone, Good Day Song, Kerosene, Rescue Me, Vintage Heart, Ange Tombé*

**Personnel:** Catherine Tuttle: Lead Vocals, Fender Rhodes, Jef Lee Johnson: Guitar, Mandoline, Bass, Synthesizer, Chico Huff: Bass, Jimmy Colemand: Drums (tracks 2, 3, 4, 6, 9), Jef Davis: Drums (tracks 1, 5, 7, 8, 10, 12), Eric Johnson: Drums (track 11), Glenn Barratt: Guitar, Dave Schonauer: Sting Arrangement, Ron Jennings: Guitar, Doc Gibbs: Percussion, Thomas M. Petroski Jr. : Organ (track 10), Lucie Diagle: Backing Vocals, Antje Duvekot: Backing Vocals, Keith Garner: Backing Vocals, Zahmu Sankota: Backing Vocals, Ron Keber: String Arrangement, Olga Konopelsky: Violin, Gregory Teperman: Violin, Davis Barnett: Viola, Mark Ward: Cello

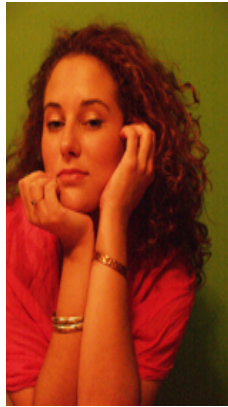
"What They Will Find", released by [Candid Records\(www.candidrecords.com\)](http://www.candidrecords.com), is Catherine Tuttle's first release with Candid Records, Catherine's previous release was entitled "Peel". This very talented performer, singer/songwriter is only 19 year old, yet her talent, sound and arranging is beyond her years. I love to feature new artists, and I especially love to listen to new sounds.

At 16 her parents, both musicians, bought her studio time, and well the rest is history. Catherine is attending Harvard University, and along with a full class load, she spends her free time composing songs, and may be found playing the Bars and music venues in the Philadelphia, Pennsylvania, USA area.

"What They Will Find" is the lead track that infuses a jazz tempo with a pop tempo, and features Catherine's voice and piano; this is my favorite tracks on the release. The bass and percussion line is soft and is there to hold the sound together, as is the guitar work, but this is Catherine's song.

"Free Bird" features the silky sexy sound of Catherine with great lyrics. "In Short" moves to a pop sound, and continues to project the unique range of singing and songwriting of Catherine. "To Understand" has a blues country sound, and again, Catherine handles this genre like a seasoned professional, which may be a testament to her musical upbringing.

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The list of personnel who performed on “what they will find”, is a who’s who of musicians, and it shows Catherine’s talent as she fuses her sound with this great group of performers.

Throughout the release I found the lyrics were true and pure, they were not shallow or just a complement to the music, but they were an integral part of Catherine Tuttle’s sound.

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