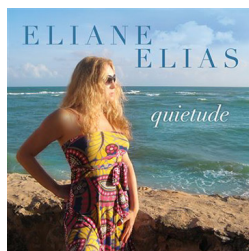
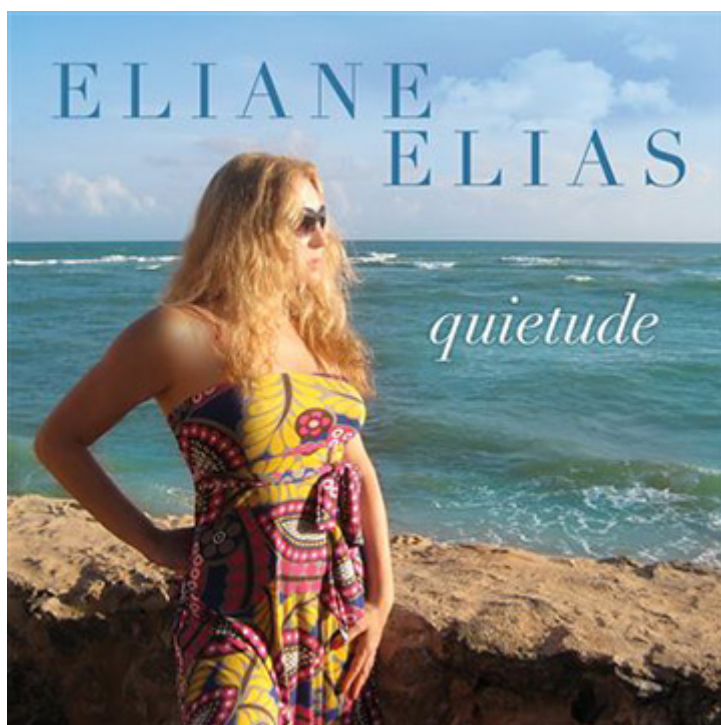


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Eliane Elias – Quietude



Multi-Grammy award-winning Latin Jazz pianist, composer, and singer, [Eliane Elias](#) has another stellar **album** with **Quietude**, recorded in **São Paulo, Brazil**, and released on the **Candid Records** label. With two Grammy wins and four nominations under her belt, **Eliane Elias** continues to deliver a magical performance on the 11-track, *Quietude*. Joining **Eliane Elias** are guitarists, **Marcus Teixeira**, **Lula Galvão**, **Oscar Castro-Neves**, and **Marc Johnson**, with **Celso de Almeida** on drums, **Paulo Braga** on drums and percussion, and **Emilio Martinson** percussion. The release hits the streets on October 14, 2022 and should be a "must" for collectors.



[Eliane Elias - Quietude](#)

Eliane Elias - Quietude: Side A: *Você e Eu (You and I)*, *Marina*, *Bahia com H*, *Só Tinha Que Ser Com Você*, *Olha (look)*, Side B: *Bahia Medley - Saudades da Bahia/Você Já Foi á Bahia (You've Already Been to Bahia)*, *Eu Samba Mesmo (I Really Samba)*, *Bolinha de Papel (Little Paper Ball)*, *Tim-Tim-Por Tim-Tim*, *Brigas Nunca Mais (No More Fighting)*, *Saveiros*

Personnel: **Eliane Elias:** voice and piano, **Marcus Teixeira:** guitar (A2, A3, A4, B2, B3, B5), **Lula Galvão:** guitar (A1, A5, B1, B6), **Oscar Castro-Neves:** guitar (B4), **Marc Johnson:** bass (A2, A4, B3, B4, B5), **Celso de Almeida:** drums (A2, A4, B3), percussion (B3), **Paulo Braga:** drums/percussion: (A1, A4, B1, B5), **Emilio Martins:** percussion: (B4)

Eliane Elias - Quietude was recorded in São Paulo, Brazil and produced by **Eliane Elias**, **Marc Johnson**, and **Steve Rhody** on the **Candid Records** label with a launch date of October 14, 2022. Eliane Elias arranged all songs on 11-track album (vinyl), which consists of 5 songs on the A side, and 6 songs on the B side, the release is also available on CD.

Side A of the album opens with the 1967 song, *Você e Eu (You and I)*, written by Carlos Lyra (born in 1933)

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and Vinicius de Moraes (1913-1980). Eliane Elias' vocals complemented by her piano arrangement make this a stunner right out of the box. Sung in Portuguese, this song will have you booking a trip to Brazil to experience the beauty of the country. Long, crystalline piano instrumentals on this song showcase her piano mastery. Lula Galvão plays guitar on this one, and Paulo Braga layers in drums and percussion.

She follows that up with the 1947 song *Marina*, written by Dorival Caymmi (1914-2008). Eliane slows the pace on this gorgeous ballad that opens with an intro by Marcus Teixeira on guitar, Marc Johnson on bass, and Celso de Almeida on drums.

Next on the playlist is *Bahia Com H (Bahia with H)*, also from 1947, a beautiful ballad written by Denis Brean (1917-1969). Marcus Teixeira joins Eliane on this one.

Antonio Carlos Jobim (1927-1994) was a prolific and legendary composer, and *Só Tinha Que Ser Com Você (This Love That I've Found)* written by Jobim and Aloysio de Oliveira (1914-1995) is a brilliant legacy of his talent. This song picks up the pace with its bossa nova rhythms and sharply elegant fast-paced piano work. Marcus Teixeira, Marc Johnson, Celso de Almeida, and Paulo de Braga also play on this song.

Eliane closes Side A of the album the hauntingly beautiful, and slow ballad, the 1975 song, *Olha (Look)* written by Roberto Carlos and Erasmo Carlos, which features Eliane's vocals and Lula Galvão's guitar.

Side B of the album features 6 more great songs and opens with *Bahia Medley - Saudade da Bahia/Você Já Foi à Bahia (You've Already Been to Bahia)* written by Dorival Caymmi. Lula Galvão and Paulo Braga provide the instrumentals to complement Eliane's stunning vocals.

Put your dancing shoes on for the next song, *E Samba Mesmo (I Really Samba)* written in 1946 by Janet de Almeida. Marcus Teixeira layers in piano with Eliane's sparkling piano work. *Bolinha de Papel (Little Paper Ball)*, is a lively and fast paced song that inspires dancing, so be ready to party. Eliane keeps the mood going as she slides into *Tim-Tim-Por Tim-Tim*, sparkles with crisp bossa nova rhythms.

Eliane beautifully arranges and covers another Antonio Carlos Jobim and Vinicius de Moraes song, *Brigas Nunca Mais (No More Fighting)*, from 1959. Coming into the home stretch of the album, she slows the pace to let the listener catch their collective breath on this one.

Side B of the album closes with the slow and lovely, *Saveiros* written by Dori Caymmi (son of Dorival Caymmi) and Nelson Motta, with Eliane on the piano and Lula Galvão on guitar and vocals, and that is more than enough. From start to finish, Eliane Elias has produced another masterfully crafted album with *Quietude* that will have you hitting the reset button over and over again.

Until next time, keep enjoying the music!

Listen to a teaser of *Quietude*: <https://candid.ink.to/EEQuietudeAW>

Websites where you can purchase *Eliane Elias - Quietude*: [Candid Records](#), [Amazon](#), [Barnes & Noble](#), and others.

For more information on Eliane Elias and tour information, please visit: www.ElianeElias.com

Eliane Elias Social Media

Facebook: <https://www.facebook.com/ElianeEliasMusic>

Instagram: <https://www.instagram.com/ElianeEliasOfficial/>

A partial list of upcoming tour dates

Iridium

NYC, NY

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October 13-16, 2022

Scullers

Boston, MA

October 21-22, 2022

The Barns at Wolf Trap

Vienna, VA

November 5, 2022

Catalina Jazz Club

Los Angeles, CA

November 9-12, 2022

The Palladium at The Center for Performing Arts

Carmel, Indiana

November 20, 2022

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