

Created by: Debra C. Argen

Live At Little Gem Saloon - Basin Street Records Celebrates 20 Years



Listening to [Live At Little Gem Saloon: Basin Street Records Celebrates 20 Years, with Jason Marsalis, Kermit Ruffins, Irvin Mayfield, Bill Summers, Dr. Michael White, and Davell Crawford](#) will have you wanting to book an immediate trip to New Orleans to listen to more great Jazz; it's that good. Celebrating Basin Street Records' 20th anniversary, the **9-track Jazz release** includes top **New Orleans musicians Jason Marsalis, Kermit Ruffins, Irvin Mayfield, Bill Summers, Dr. Michael White, Davell Crawford, Oscar Rossignoli, Jasen Weaver, Gerald Watkins, Yoshitaka "Z2", Kevin Morris, Jerry Barbarin Anderson, Ronald Markham, Gregory Stafford, Seva Venet, Devone Allison, Jameison Ledonio, Shelly Spruill II, and Leshawn Lee.**



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Live At Little Gem Saloon - Basin Street Records Celebrates 20 Years: *Bourbon Street Ain't Mardi Gras (Jason Marsalis), At The House, In Da Pocket (Jason Marsalis), On The Sunny Side Of The Street (Kermit Ruffins and Irvin Mayfield), Skokiaan (Kermit Ruffins and Irvin Mayfield), Autumn Leaves (Los Hombres Calientes), Summertime (Dr. Michael White), Give It Up (Gypsy Second Line) (Dr Michael White), Big Boss Man (Davell Crawford), Don't Ever Be Blue/Ode To Louisiana (Davell Crawford)*

Personnel: Basin Street Records Recording Artists: **Jason Marsalis** - vibraphone (tracks 1, 2), drums (tracks 5, 6, 7), **Kermit Ruffins** - trumpet and vocals (tracks 3, 4), **Irvin Mayfield** - trumpet (tracks 3, 4, 5), **Bill Summers** - percussion (tracks 5, 8, 9), **Dr. Michael White** - clarinet (tracks 6, 7), **Davell Crawford** - piano (tracks 8, 9), vocals (5, 8, 9)

Featured Artists: **Oscar Rossignoli** - piano (tracks 1, 2), **Jasen Weaver** - bass (tracks 1,2), **Gerald Watkins** - drums (tracks 1, 2), **Yoshitaka "Z2" Tsuji** - piano (tracks 3,4), **Kevin Morris** - bass (tracks 3,4), **Jerry Barbarin Anderson** - drums (tracks 3, 4), **Ronald Markham** - bass (tracks 5, 6, 7), **Gregory Stafford** -trumpet (tracks 6, 7), **Seva Venet** -banjo (tracks 6, 7), **Devone Allison**- keyboards (track 8), **Jameison Ledonio**- guitar (track 8), **Shelly Spruill II**- bass (track 8), **Leshawn Lee** -drums (track 8)

Live At Little Gem Saloon - Basin Street Records Celebrates 20 Years was produced by **Tracey Freeman** and Executive Producer **Mark Samuels** on the [Basin Street Records](#) label.

Basin Street Records has an interesting backstory that I learned when I interviewed President and Founder Mark Samuels back in 2008, when the company celebrated their 10th anniversary. When I asked Mark about how he got into the industry, he replied, "I got into the music business as a fan. I was a sax player in a high school, and later in a band in college that played fraternity parties. I worked on a music project for my brother that later evolved into Basin Street Records. I have always said that I aspire that Basin Street would be to New Orleans what Motown is to Detroit. For musicians, this is the place. Music will be around

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forever. Since Katrina, it is even more important what we are doing."

Fast forward another 10 years, to Basin Street Records' 20th anniversary, and the label is still going strong, producing world-class music celebrating the unique quality of New Orleans and the artists it represents. Congratulations to Mark Samuels and the Basin Street Records label team and artists on a hard-earned achievement.

In the liner notes of *Live At Little Gem Saloon: Basin Street Records Celebrates 20 Years, with Jason Marsalis, Kermit Ruffins, Irvin Mayfield, Bill Summers, Dr. Michael White, and Davell Crawford*, Mark Samuels wrote: "20 years. Basin Street Records began as a night and weekend hobby in September 1997. We've grown to a label with music from 15 artists who represent the very best of New Orleans' and the world's music. To kick off our 20th anniversary we asked many of our artists to participate in an event at the Little Gem Saloon during Jazzfest in 2017 - on two stages, on two floors in this musically historic and spectacularly renovated building. This album is a taste of that night. Come visit New Orleans and look for our artists in a city near you. We invite you to find us on social media and appreciate you staying in touch."

The 9-track release opens with "vibes" master Jason Marsalis' song titled *Bourbon Street Ain't Mardi Gras*, which is 9+ minutes of instrumental magic. Next up is *At The House, In Da Pocket*, another **Jason Marsalis** song, that he explains as one he wrote back in high school, giving the listener a glimpse of his early creative force and his continuing musical genius.

The release continues with the 1930 song, *On The Sunny Side Of The Street* written by Dorothy Fields and Jimmy McHugh featuring the impressive double trumpets of **Irvin Mayfield** and **Kermit Ruffins**. Kermit Ruffins and Irvin Mayfield once again team up on the rollicking 1947 song, *Skokiaan*, written by Tom Glazer and August Musarurwa.

Los Hombres Calientes heat up the 1945 song, *Autumn Leaves*, written by Joseph Kosma, Johnny Mercer, and Jacques Prévert, followed by **Dr. Michael White** on clarinet doing justice to the ever popular, *Summertime*, written in 1934 by George Gershwin, Ira Gershwin, Dubose Heyward, and Dorothy Kuhns.

Dr. Michael White continues his groove on his original song, *Give It Up (Gypsy Second Line)*, which is 9.53 minutes of pure listening pleasure. Get your parasol ready to twirl and your dancing shoes on as this is a song that will have you joining the Gypsy Second Line. Joining **Dr. Michael White** on clarinet, are **Jason Marsalis** on drums, **Gregory Stafford** on trumpet, **Mark Brooks** on bass, and **Seva Venet** on banjo.

Davell Crawford struts his fingers on the piano and adds his vocals on the up-tempo 1961 song, *Big Boss Man* written by Luther Dixon and Al Smith, and is joined by **Bill Summers** on percussion, **Devone Allison** on keyboards, **Jameison Ledonio** on guitar, **Shelly Spruill II** on bass, and **Leshawn Lee** on drums. The release closes with an original **Davell Crawford** love song to Louisiana on *Don't Ever Be Blue/Ode To Louisiana* with Davell Crawford on piano joined by Bill Summers on percussion.

Live At Little Gem Saloon: Basin Street Records Celebrates 20 Years, with Jason Marsalis, Kermit Ruffins, Irvin Mayfield, Bill Summers, Dr. Michael White, and Davell Crawford is a perfect release to celebrate Basin Street Records' achievement, and the lasting legacy of New Orleans music.

Throughout the years Luxury Experience has had the extreme pleasure of listening to, and covering, Basin Street Records talented artists' releases, as well as covering their live performances, including **Kermit Ruffins, Jason Marsalis, Irvin Mayfield, Dr. Michael White, Henry Butler, Jon Cleary, Theresa Andersson, Rebirth Brass Band, Los Hombres Calientes, the Headhunters, and Davell Crawford**, and as they say in New Orleans, this release is a pure lagniappe, which means "something given as a bonus or extra gift," and it indeed is that. Happy 20th anniversary to Basin Street Records, may this just be the start of a long legacy of anniversaries to come.

Until next time, keep enjoying the music!

For information on **Basin Street Records** please visit the website: www.BasinStreetRecords.com and **Amazon**.

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<https://www.basinstreetrecords.com/live-at-little-gem-saloon-basin-street-records-celebrates-20-years/>

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