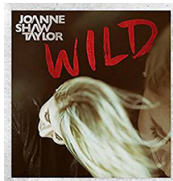


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## Joanne Shaw Taylor - Wild



**British Blues rocker singer, songwriter, guitarist [Joanne Shaw Taylor](#)** has a killer new album, [Wild](#), which hits the streets on August 31, 2018. Joanne Shaw Taylor co-wrote 9 of the 11-tracks on the *Wild* release, and fully does justice to 2 great covers, the Dimitri Tiomkin and Ned Washington song, *Wild Is The Wind*, and the George Gershwin and DuBose Heyward song, *Summertime*. Joanne Shaw Taylor struts her stuff with her powerful vocals and proves her mastery as a top Blues Rock guitarist, as well as songwriter. This release is one that you will want to add to your collection.



### [Joanne Shaw Taylor - Wild](#)

**Joanne Shaw Taylor - Wild:** *Dyin' To Know, Ready To Roll, Get You Back, No Reason To Stay, Wild Is The Wind, Wanna Be My Lover, I'm In Chains, I Wish I Could Wish You Back, My Heart's Got A Mind Of Its Own, Nothin' To Lose, Summertime*

**Personnel:** **Joanne Shaw Taylor** - vocals and guitar, **Greg Marrow** - drums, **Rob McNelly** -guitar, **Michael Rhodes** - bass, **Steve Nathan** - keys, **Paulie Cerra** -sax, **Lee Thornberg** - trumpet (and horn arrangements), **Mahalia Barnes** - backing - vocals, **Juanita Tippins** - backing vocals, **Jade MacRae** - backing vocals

**Joanne Shaw Taylor - Wild** was produced by **Kevin Shirley** and released on the [Silvertone/SONY Music](#) label.

For readers not yet familiar with Joanne Shaw Taylor, as a bit of a backstory, she is a name to know and follow in the world of Blues/Rock. She started playing with recognition at the age of 16 and has made her impact on the international and British Blues/Rock world. I first became acquainted with Joanne's impressive talent with her debut release, [White Sugar](#), reviewed in the [Music Scene](#) in [LuxuryExperience](#) in 2009. Since then, her star has continued to rise. In 2010 and 2011 she won Best Female Vocalist at the British Blues Awards and won Songwriter of the Year award (for the song, *Same As It Never Was* off her *Diamonds In The Dirt* release) in 2011. With an eye to the US market while keeping her British roots, Joanne Shaw Taylor now makes her home in Detroit, Michigan and Birmingham, England.

Her latest 11-track release, *Wild*, hits the streets on August 31, 2018, and is one that fans of Blues/Rock will want to add their collection. Joanne has done it again crafting a well-executed release that showcases her many talents as a songwriter, vocals that can rock the house, and accomplished guitarist, and pulls out all the stops and layers in some fabulous slide guitar.

*Wild* opens with the explosive track *Dyin' To Know* written by Joanne Shaw Taylor and James House and

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has a hypnotic rhythmic drumbeat that sets the tone of this wonderful release. Next up is the track, *Ready To Roll*, written by Joanne Shaw Taylor, Gary Nicholson, and Rob McNelly who also plays guitar on the release. Catchy lyrics and Joanne Shaw Taylor's powerful vocals combined with the backing vocals by Mahalia Barnes, Juanita Tippins and Jade MacRae make this song a standout.

There are many memorable songs on this release; *Get You Back* written by Joanne Shaw Taylor and Gary Nicholson is one of them. Next on the playlist is *No Reason To Stay*, with Joanne Shaw Taylor and James House teaming up again on the writing credits.

Joanne slows the pace to let the listener catch a breath with the beautifully written track, *Wild Is The Wind*, written by Dimitri Tiomkin and Ned Washington, then segues into *Wanna Be My Lover*, another great collaboration between Joanne Shaw Taylor and James House, that picks up the pace.

*I'm In Chains* has a hard driving long instrumental opening before deftly sliding into the lyrics. Joanne slows the pace with the beautiful lament, *I Wish I Could Wish You Back* written by Joanne Shaw Taylor and James House, which also has lovely instrumentals. Picking up the pace, the release slides into the up-tempo *My Heart's Got A Mind Of Its Own* written by Joanne Shaw Taylor, Leon Russel, and Gary Nicholson, which is one of my favorite tracks on the release. The song has great lyrics, Joanne's powerful vocals, the blazing horns of Paulie Cerra on sax and Lee Thornberg on trumpet, and Steve Nathan working his magic on the keys.

Next on the playlist is the song, *Nothin' To Lose* written by Joanne Shaw Taylor and Kim Tribble, which continues the up-tempo punch. Joanne Shaw Taylor closes the release with her beautiful cover of the 1934 George Gershwin and DuBose Heyward song, *Summertime*, which was created for the 1935 opera *Porgy and Bess*. Joanne's interpretation is evocative of some of the great ladies of Jazz and her voice sounds amazing, that together with beautiful keys work by Steve Nathan make it a fitting close to a fabulous release.

Until next time, keep enjoying the music!

**Websites where you can procure Joanne Shaw Taylor - Wild:** [Joanne Shaw Taylor Official Store](#), [Amazon](#), [iTunes](#), [Barnes & Noble](#)

**If you want to catch one of Joanne Shaw Taylor's upcoming shows, here's a sampling of some of the places where she will be playing. To see the entire tour calendar, please visit:**

Anthology, Rochester, NY, USA

August 23, 2018

City Winery, NYC, NY, USA

August 27, 2018

Rams Head on Stage, Annapolis, MD, USA

August 29, 2018

City Winery, Nashville, TN, USA

September 2, 2018

Pour House, Charleston, SC, USA

September 8, 2018

Funky Biscuit, Boca Raton, FL, USA

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September 12, 2018

The King Center, Melbourne, FL, USA

September 14, 2018

Murray Theatre, Clearwater, FL, USA

September 16, 2018

For more information on Joanne Shaw Taylor please visit the website: [www.JoanneShawTaylor.com](http://www.JoanneShawTaylor.com)

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