

Created by: Debra C. Argen

Ricardo Bacelar - Sebastiana



Brazilian Jazz pianist, composer Ricardo Bacelar brings exciting rhythms and a host of talented musicians to his latest project, **Ricardo Bacelar - Sebastiana**. This sumptuous 15-track release brings together the creative talent of **Brazilian, American, Venezuelan, Cuban, Columbian, and Argentine musicians and singers** to create a release that is as tasty and satisfying as a bowl of Brazilian *feijoada* with its delicious mélange of instrumental compositions, and songs sung in English and in Portuguese.



Ricardo Bacelar - Sebastiana: *A Volta Da Asa Branca, Suco Verde, Nothing Will Be As It Was, River Of Emotions, Menina Baiana, Somewhere In The Hills, Partido Alto, Parts Of Me, Sambadouro, Oh Mana Deixa Eu Ir (Caicó Cantiga), Sebastiana, Depois Dos Temporais, Vento DeMaio, Sernambetida, 1992, The Best Years*

Personnel: **Ricardo Bacelar (Brazil):** acoustic piano, Hammond B3 organ, Moog synthesizer, keyboards, vsti orchestra, vocals on track 10; **Cesar Lemos (Brazil):** bass and electric guitar (except track 4, 8, and 15), vocals on tracks 11 and 13); **Maye Osorio (USA):** vocals on track 3; **Steve Hinson (USA):** pedal steel guitar on track 3; **Anderson Quintero (Venezuela):** drums (except tracks 3, 4, 8, and 15), percussion on tracks 11, 12, 1, 6, and 7; **Andrea Mangiamarchi (Venezuela):** vocals on track 6; **Yoeldel Soll (Cuba):** percussion on tracks 5 and 9; **Channo Tierra (Colombia):** acordeón diatónico on track 1; **Jose Sibaja (Columbia):** trumpet and flugelhorn on tracks 13 and 7; **Jesus "elViejo" Rodriguez (Peru):** percussion and charango on track 13; **Gabriel Fernandez (Argentina):** bandoneon on track 12; **Maria and Sara Queiroz Bacelar (Brazil):** percussion on track 11; **Rose Max (Brazil):** vocal on track 9; **Ramatis Moraes (Brazil):** vocal on 9

Ricardo Bacelar - Sebastiana was produced by Cesar Lemos and recorded in Miami, Florida.

For his latest release, Ricard Bacelar assembled an amazing group of top musicians and vocalists from Brazil, Argentina, Venezuela, Cuba, Columbia, and United States, and like the iconic Brazilian culinary recipe *feijoada* (a black bean and meat stew that varies from cook to cook depending on ingredients and spices used), in the hands of the ensemble, createa delectable musical version of *feijoada*.

This gorgeous 15-track release opens with a stunning instrumental composition, *A Volta Da Asa Branca* (Return of the white wing), written by Luiz Gonzaga and Zé Dantas. What gives this song its interesting punch is **Channo Tierra** on acordeón diatónico, which is a button style accordion.

Ricardo Bacelar and Cesar Lemos demonstrate their composing talent on another instrumental piece, *Suco Verde* (Green Juice), then slide into *Nothing Will Be As It Was*, written by Milton Nascimento, Ronaldo Bastos, and Renee Vincent, where **Steve Hinson** layers in his pedal steel guitar and American **Maye**

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Osorio ends her beautiful voice to this English language song.

Next up is, *River Of Emotions* another great song written by Ricardo Bacelar, which has a wonderful piano opening that shows Ricardo's talent as an accomplished pianist. Ricardo Bacelar takes the listener to the north of Brazil to the state of Bahia with the 1979 Gilberto Gil song, *Menina Baiana (Bahian Girl)* with its catchy Brazilian rhythms with **Yoel delSoll** on percussion. Interesting to note about Gilberto Gil is that in addition to his singer, songwriter, and musician credits, he was Brazil's Minister of Culture for Brazil from 2003 -2008.

Next in the line-up is *Somewhere In The Hills* written by Tom Jobim (Antônio Carlos Jobim 1927-1994), Vinícius de Moraes (1913-1980), and Ray Gilbert (1912-1976). **Andrea Mangiamarchi** lends her beautiful vocals singing in English, and **Anderson Quintero** plays percussion.

Get ready for a gorgeous piano opening on *Partido Alto, (High Party)* written by Brazilian Jazz singer Flora Purim, Alex Malheiros and José Roberto Bertrami, where **Jose Sibaja** adds a splash of spice with trumpet and flugelhorn.

The release segues into another Ricardo Bacelar composition, *Parts Of Me*, then slides into *Sambadouro*, a song written by Ivan Lins and Vitor Martins, and sung by **Rose Max** and **Ramatis Moraes**. Ricardo Bacelar lends his own wonderful vocals on the song, *Oh Mana Deixa Eu Ir (Caicó Cantiga) (Oh Man, Let Me Go)* written by Hector Villa-Lobos, Milton Nascimento, and Teca Calazans. Sung in Portuguese, the song is as lovely, slow, and soft as a whisper on the wind.

Next in the play list is the title track, *Sebastiana* written by Rosil Cacalcanti. **Gabriel Fernandez** layers in the bandoneon, (a type of concertina used in Argentina, Uruguay, and Lithuania) on *Depois Dos Temporais (After The Thunderstorms)* written by Ivan Lins and Vitor Martins, with **Anderson Quintero** on percussion.

The release continues with *Vento De Maio (Winds of May)* written by Lô Borges and Márcio Borges, where **Jose Sibaja** plays trumpet and flugelhorn and **Jesus "el Viejo" Rodriguez** layers in the charango, an Andean stringed instrument, that gives the song an extra special something. Ricardo Bacelar teamed up with his friend Cesar Lemos and co-wrote *Sernambetida, 1992*, and closes out the release with great style and substance with his own *The Best Years*. While you may not be taking a trip to Brazil soon you can visit it any time by closing your eyes and giving *Ricardo Bacelar - Sebastiana* a listen.

Until next time, keep enjoying the music!

Websites where you can procure **Ricardo Bacelar - Sebastiana**: [Amazon](#) and [cdBaby](#).

For information on Ricardo Bacelar and his upcoming tour calendar, please visit the website: www.ricardobacelar.com.br

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