

Paul Taylor Dance Company at the Quick Center for the Arts, Fairfield, CT, USA



The [Paul Taylor Dance Company](#) opened the exciting 2018 - 2019 season at the [Quick Center for the Arts at Fairfield University](#) in **Fairfield, Connecticut** and proved why **Iconic American choreographer Paul Taylor** stands head and shoulders among dance giants. He continues to establish his mettle by focusing on exploring new mediums in modern dance with outstanding delivery winning many prestigious awards along the way.



Paul Taylor Dance Company

Piazzolla Caldera

What we especially enjoy about the Quick Center is its extensive and vibrant program of dance, theater, opera, concerts, lectures, and much more to appeal to wide audiences, and on Friday, January 26, 2018, we had the pleasure of attending the Paul Taylor Dance Company performance which was the perfect way to start the new year and the exciting 2018-2019 season at the Quick Center.

Born in July of 1930, Paul Taylor established himself as a professional dancer and choreographer, choreographing his first dance in 1954 and has since choreographed 146 dances. Throughout his illustrious and highly renowned and honored career he established himself first as a dancer with the Martha Graham Dance Company as well as a guest artist with the New York City Ballet, for which the legendary Balanchine created the *Episodes* for him, and later as a preeminent choreographer, Paul Taylor is someone who has influenced and shaped the world of American Modern Dance through the Paul Taylor Dance Company, and his choreography has been performed by dance companies throughout the world.

Paul Taylor Dance Company:

Artistic Director: Paul Taylor

Rehearsal Director: Bettie De Jong

Principal Lighting Designers: Jennifer Tipton and James F. Ingalls

Principal Set & Costume Designer: Santo Loquasto

Executive Director: John Tomlinson

The exciting and diverse program featured three different dances and opened with the Paul Taylor choreographed dance, **Roses**, which was first performed in 1985, with music by Richard Wagner: *Siegfried Idyll*, and Heinrich Baermann: *Adagio for Clarinet and Strings*.

The genius of this dance was in its simplicity and elegance of Paul Taylor's choreography, lighting by Jennifer Tipton, and counterpoint costumes by William Ivey Long. Making use of the color contrast of black long dresses for the female dancers and beige clothing for the male dancers, it was a gorgeous study in contrasts and lines that vibrantly captured the imagination.

RosesDancers:

Michael Trusnovec and Eran Bugge

Jamie Rae Walker and Alex Clayton

Heather McGinley and Sean Mahoney

Madelyn Ho and Michael Novak

Christina Lynch Markham and Lee Duveneck

Kristin Draucker and Michael Apuzzo



Paul Taylor Dance Company - Continuum

The next dance on the program was **Continuum** (choreographed by Lila York, 2017), which was an engaging, energetic, and athletic dance performance. Exciting in its physicality, this dance captured the imagination of possibility.

Continuum Dancers:

Michael Trusnovec

Robert Kleinendorst

James Samson

Parisa Khobdeh

Sean Mahoney

Eran Bugge

Laura Halzack

Jamie Rae Walker

Michael Apuzzo

Michael Novak

Heather McGinley

George Smallwood

Christina Lynch Markham

Madelyn Ho

The Paul Taylor Dance Company ended the evening with the dance, **Piazzolla Caldera** choreographed by Paul Taylor and first performed in 1997 with music by Astor Piazzolla and Jerzy Peterburshsky. This grand finale dance was seductive, engaging, and provocative with its gritty seediness of the Argentine tango elements enhanced by the dramatic set and costumes by Santo Loquasto and lighting by Jennifer Tipton.

There were four segments that comprised *Piazzolla Caldera: El Sol Sueño*, performed by the full cast, *Concierto Para Quinte* to performed by **Ms. Parisa Khobdeh, Ms. Eran Bugge**, and **Mr. Robert Kleinendorst**, *Celos* performed by **Mr. James Samson** and **Mr. Michael Apuzzo**, and **Ms. Michelle Fleet** and **Mr. Trusnovec**, and *Escualo* performed by the full cast for an exhilarating finale.

***Piazzolla Caldera* Dancers:**

Michael Trusnovec

Robert Kleinendorst

James Samson

Michelle Fleet

Parisa Khobdeh

Eran Bugge

Laura Halzack

Jamie Rae Walker

Michael Apuzzo

Michael Novak

George Smallwood

Lee Duveneck

From the start of the program to its grand finish, Artistic Director Paul Taylor and the Paul Taylor Dance Company pushed the envelope of modern dance to create an evocative evening celebrating dance as an art form as well as a movement of life. Bravo!

Conveniently located in Fairfield, Connecticut, the [Quick Center for the Arts](#) is a 30-minute drive from Greenwich and New Haven, a 60-minute drive from Hartford, and a 90-minute drive from New York City.

The Quick Center for the Arts has an extensive program of theatre, dance, opera, classic, and jazz series, as well as family productions throughout the year.

A sampling of themany exciting upcoming programs at the Quick Center for the Arts:

Paul Taylor Dance Company

January 26, 2018

The Metropolitan Opera - Tosca (Puccini)

January 27, 2018

Octavia E. Butler's Parable of the Sower

February 2-3, 2018

Berlin Philharmonic Piano Quartet

February 11, 2018

Camille A. Brown & Dancers: Black Girl: Linguistic Play

February 16, 2018

The Metropolitan Opera La Bohème (Puccini)

February 24, 2018

Family Fun Series: Go, Dog, Go!

February 25, 2018

Ultima Vez In Spite of Wishing and Wanting

March 2 - 3, 2018

The Young Artists Series

March 4, 2018

The Young Artists Series

March 25, 2018

Moscow Festival Ballet in Giselle

April 6, 2018

The Metropolitan Opera Luisa Miller (Verdi)

April 14, 2018

Family Fun Series - TheatreWorksUSA in The Lightning Thief

April 15, 2018

Giselle By Dada Masilo

April 18, 2018

Machine de Cirque

April 20 - 21, 2018

DBR En Masse

April 29, 2018

The Young Artists Series

March 25, 2018

The Young Artists Series

May 6, 2018

For information and the complete list of upcoming programs and events, please visit the website, www.QuickCenter.com.

For tickets or information, please call: +1-203-254-4010 or toll-free:1-877-ARTS-396 (1-877-278-7396).

For information the Paul Taylor Dance Company and upcoming performances, please visit the website: www.ptamd.org



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