

Created by: Debra C. Argen

## Rachael Sage - Choreographic



**Rachael Sage**, the multi-talented **American Pop Rock singer, songwriter, and musician** has a brand-new release **Choreographic**, released on her Indy label, **MPress Records**. The 13-track release proves that 13 is a lucky number as the release is as sparkling as her lovely voice. An "artist's artist" in addition to being a singer, songwriter, and musician, Rachael is also an artist, graphic designer, dancer, actor, and choreographer, when actors are thought to be a "triple threat" if they can act, sing, and dance, Rachael Sage's creativity and ability explodes off the charts.



### **Rachael Sage - Choreographic**

***Rachael Sage - Choreographic***: *Heaven (Is A Grocery Clerk)*, *Loreen*, *Try Try Try*, *Home (Where I Am Now)*, *I Don't Believe It*, *French Doors*, *Clear Today*, *I've Been Waiting*, *Learn To Let You Go*, *Five Alarms*, *7 Angels*, *It Would Be Enough*, *Home (Acoustic)*

**Personnel: The Sequins:****Rachael Sage**: vocals, piano, acoustic guitar, electric guitar, Wurlitzer, mellotron, **Ward Williams**: cello, **Kelly Halloran**: violin, background vocals, **Andy Mac**: drums, percussion, background vocals

**Featuring: Doug Yowel**: drums, percussion, **Mike Visceglia**: electric bass, **James Mastro**: electric and acoustic guitars, **Jack Petruzelli**: electric and nylon string guitars, **Peter Adams**: accordion, Hammond organ, glockenspiel, Rhodes, **Dave Egger**: cello, **Rachel Golub**: violin, **Marianne Osiel**: flute, oboe, English horn, **Russ Johnson**: trumpet. **Ian Callahan**: hand claps, **Janae Cuellar**: background vocals

**Special Guests: Matt Nakoa**: vocals, **Lyris Hung**: violin, **Peter Himmelman**

***Rachael Sage - Choreographic*** was produced by **Rachael Sage** and **Andy Zulla** and released on the [MPressRecords](http://MPressRecords.com/) label. Rachael Sage wrote 11 of the songs on the release, and co-wrote *Home* with Fiona Hart; JP Hoe wrote *Learn To Let You Go*.

The 13-track release opens with the song, *Heaven (Is A Grocery Clerk)*, an upbeat, piano driven song that duly complements Rachael's voice and the opening lyrics of "Gimme something to dream about, ... oh give me, Something to laugh about ..." that sets the stage so to speak to let the audience know to sit up and listen closely to the inspired lyrics.

Next in the line-up is the song, *Loreen*, followed by the catchy song, *Try Try Try*. Musically speaking, Rachael hit it out of the ballpark with this song as it reached the number 6 position on the AC Top 40 Radio Chart. Extremely well done, Rachael layers in instrumentals like a chef adds the right amount of spices.

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Rachael slows the pace with *Home (Where I Am Now)*, which is about the ability to lose yourself or create a new self in a new city, with the city in question being New York City, where so many people go for the same reason.

*I Don't Believe It* opens with a "scat-like" pop opening and picks up the pace with beautiful instrumentals throughout to complement Rachael's voice and lyrics, then segues into the slow and lovely, *French Doors*, which is fabulous and makes the most of the impressive horns that lend another "voice" to this song. *Clear Today* has a long instrumental opening that segues into lyrics about the decision to leave someone you care about.

Rachael continues with the song, *I've Been Waiting*, which has an almost 60's psychedelic instrumental feel of an opening that drives the song, then slows the pace with the next songs, *Learn To Let You Go*, followed by *Five Alarms*, *7 Angels*, and *It Would Be Enough*.

The release closes with *Home (Acoustic)* featuring Matt Nakoia who lends his vocals to Rachael's for a fabulous finish. It is interesting to listen and compare the two versions of *Home*, track 3 and the acoustic version, both of which are well done.

We had the pleasure of experiencing Rachael Sage perform at The Ridgefield Playhouse in Ridgefield, Connecticut in February 2017 when she was supporting Blues Rocker Beth Hart, where she played some cuts off *Choreographic*. After listening to the release and experiencing Rachael Sage perform live, we can readily assure you that she is act that you do not want to miss.

Read the concert review in the **Performances** section of Luxury Experience.

Keep enjoying the music!

Follow **Rachael Sage** on **Facebook**: [www.Facebook.com/RachaelSagePage](http://www.Facebook.com/RachaelSagePage)

For information on **Rachael Sage** and upcoming performances in the United States and Europe, please visit the website: [www.RachaelSage.com](http://www.RachaelSage.com)

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Websites where you can procure **Rachael Sage - Choreography**: [MPress Records Store](#), [Amazon](#) and [iTunes](#).

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