

Created by: Debra C. Argen

Cary Morin - Cradle to the Grave



The [Cary Morin - Cradle to the Grave](#) release is simplicity at its best; the 11-track release is a blend of *Blues*, *Folk*, and *Roots* music and features just Cary Morin's vocals and his acoustic guitar, and that is more than enough to enchant and engage the listener with his deft mastery of finger-picking guitar and the storytelling lyrics of his 8 original songs.



[Cary Morin - Cradle to the Grave](#)

Cary Morin - Cradle to the Grave: *Cradle to the Grave, Laid Back, Dawn's Early Light, Lay Baby Lay, Mishawaka, Mississippi Blues, Ghost Dog, Trust, Back On The Train, Nothing Compares 2 U, Watch Over Me*

Cary Morin - Cradle to the Grave Personnel: Cary Morin: vocals and guitar

Cary Morin - Cradle to the Grave was recorded and engineered by Richard Werdes at Studio Underground, Fort Collins, Colorado, and was mixed and mastered by James Tuttle at Subtle Sound.

Of the 11 tracks on the release, Cary Morin wrote 8 of the songs, and covers an impressive range of 3, (*Nothing Compares 2 U* by Prince, the William Brown song, *Mississippi Blues*, and from the band Phish, the Anastasio, Marshall song, *Back On The Train*), and makes them his own.

Born in Billings, Montana, raised in Great Falls, and now living in Northern Colorado, Cary Morin has the earth and the mountains in his blood. Playing guitar since he was very young, he is a tribal Crowe member and brings a rich history to his storytelling lyrics and deft finger-picking acoustic guitar.

Cary Morin - Cradle to the Grave, his latest release (January 13, 2017), is one which he describes as, "the goal was to create a sort of triptych of my solo fingerstyle journey, one that demonstrates the evolution of my progression with songwriting, finger picking, and the use of open tunings. *Cradle to the Grave* is a culmination of my musical efforts as a soloist thus far."

Cary Morin notes, "*The title track is a bit telling. The lyrics refer to the realization that, through all of my travels and experiences, I have come to understand that life is fleeting. I think you can hear this theme in the song, Lay Baby Lay, also, though this tune is more directly related to the experience of touring and travel and the compromises therein.*"

Although he has toured extensively throughout the United States, Europe, and Japan, and *Cradle to the Grave* is his fourth CD, one of a three-album project, Cary Morin had never reached my music radarscope

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until now. After giving *Cradle to the Grave* a listen or two, I was very happy to make his acquaintance. The release opens with the title track, *Cradle to the Grave*, with its long rhythmic opening that leads into Cary's vocals, and the stage is set. With just Cary's voice and his acoustic guitar, the release has a very personal, intimate feel, so invite him into your "listening space" and let him sing and play for you.

Cary segues into the happy, feel-good song, *Laid Back* that picks up the pace with some quick finger picking, then slowly slides into the poignant *Dawn's Early Light*, which he wrote to support the efforts of the Standing Rock Sioux Tribe.

Lay Baby Lay, tells the tale of traveling, and has become one of my favorites on the release. Next in the line-up is *Mishawaka*, which has a beautiful chord opening that sets the mood and pace for the song. Cary covers the William "Willie" Brown song, *Mississippi Blues*, and makes it his own where the lyrics implore, "I know she treats me dirty, but I love that baby all the same..."

Continuing, there are 2 more well-crafted Cary Morin songs, *Ghost Dog and Trust*, then he moves down through the playlist and covers the band Phish's *Back On The Train*, as well as Prince's song, *Nothing Compares 2 U*, which takes on a different perspective with Cary's sole acoustic guitar on this heartrending song about lost love.

The release closes with *Watch Over Me*, which Cary explains as, "... is a different take on the title track, as though both songs are bookends for the whole album. The theme of spirituality seems to weave its way into my work more often as the years pass. Perhaps its impending mortality! I hope we are put on this earth to help each other and should we find ourselves alone for some reason, there is still someone there with us, a higher power to help us complete our journey."

From start to finish, **Cary Morin - Cradle to the Grave** is pure listening pleasure, so pick up a copy and let the artistry of one voice and one acoustic guitar work its musical magic.

For information on **Cary Morin - Cradle to the Grave** as well as information on upcoming tour dates, please visit the website: www.CaryMorin.com

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Websites where you can procure **Cary Morin - Cradle to the Grave**: www.CaryMorin.com/music-merch, Amazon and CDBaby.

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