

Created by: Debra C. Argen

Adam Fellegi Pianist



Internationally acclaimed Hungarian pianist, Mr. Ádám Fellegi, opened the autumn cultural season at the Consulate General of the Republic of Hungary in New York, on October 4, 2004.

As I walked down the elegant white marble staircase, the twinkling of piano music greeted me and I knew I was in for a treat.



Ambassador Dr. Gábor Horváth, Consul General to the Republic of Hungary introduced Mr. Fellegi, who prepared an evening of fusion of music, image and explanation. Mr. Fellegi stated that regarding music and technology, “usually artists are a little afraid of technology. I am contrary to that. You can’t defeat technology, so I embrace technology.”

Mr. Fellegi’s multimedia show began with Ludwig van Beethoven’s Trio for piano, violin and violincello in B flat major, op. 97, first movement, ‘Archduke’ 1814, 1. Allegro moderato, 2. Scherzo: Allegro, 3. Andante: Cantabile and 4. Allegro moderato. He stated that although Beethoven was normally known for his more aggressive pieces, this piece is peaceful, but not boring, and speaks of love, varying kinds of love.

Ildikó Kovács accompanied Mr. Fellegi on the violin and Péter Somodari accompanied on the violincello, although they and the conductor were not present. Since the cost of transporting musicians, a conductor and a choir is prohibitive, Mr. Fellegi combines music with technology. He watches a small screen on his piano, where the conductor cues him in to play, and the violin and violincello are recorded. Together, they create a fusion of live music and technology, which works well when executed by Mr. Fellegi.

For his second selection, he chose Ludwig van Beethoven’s ‘Ode to Joy’ from the Ninth Symphony, with the Soloists and Choir of the City of Szeged, which he said that he felt was Beethoven’s most important piece. When Mr. Fellegi played this piece I felt the joy that he receives through his music. He is a solid performer who plays from his heart, and captures the audiences’ heart as well.

He finished the evening with a multimedia show of Richard Wagner & Hugo Wolf: Paraphrase of the music drama ‘The Valkyrie’ with screen images from different world famous performances combined with his piano.

Born in Budapest, Hungary, he studied at the Liszt Ferenc Academy of Music, and has gone on to win international piano competitions throughout the world. He has given Master Classes in the United States at University of Colorado at Boulder, as well as in Canada at Brock University in St. Catherine’s, and York University at Toronto. He was awarded the Hungarian state prize “Franz Liszt” in 1984, and the distinction “Pro Urbe” by Budapest in 1994. After the concert, Mr. Fellegi delighted the guests at the reception with his

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engaging personality.

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