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Terri Lyne Carrington - Money Jungle: Provocative in Blue

Grammy® Winner Terri Lyne Carrington pays homage to **Duke Ellington** on the 50th anniversary release of the **Duke Ellington, Charles Mingus, and Max Roach** release **Money Jungle: Provocative in Blue** on the **Concord Jazz** label. Gerald Clayton, Christian McBride, Clark Terry, Lizz Wright, and Herbie Hancock, join drummer, composer, and bandleader Terri Lyne Carrington, on this memorable tribute release.



[Terri Lyne Carrington - Money Jungle: Provocative in Blue](#)

Terri Lyne Carrington - Money Jungle: Provocative in Blue: *Money Jungle, Fleurette Africain, Backward Country Boy Blues, Very Special, Wig Wise, Grass Roots, No Boxes (Nor Words), A Little Max (Parfait), Switch Blade, Cut Off, Rem Blues/Music*

Personnel: Terri Lynn Carrington: drums, Gerald Clayton: piano, Rhodes, Christian McBride: bass, Robin Eubanks: trombone, Tia Fuller: alto flute, Antonio Hart: flute, Nir Felder: guitar, Arturo Stable: percussion, Shea Rose: voice, track 11, Lizz Wright: voice, track 13, Herbie Hancock: voice of Duke Ellington, track 11, Special Guest Clark Terry: trumpet, voice, track 2

Terri Lyne Carrington produced *Money Jungle: Provocative in Blue* on the **Concord Jazz** label.

Duke Ellington (April 29, 1899 - May 24, 1974), Charles Mingus (April 22, 1922 - January 5, 1979), and Max Roach (January 10, 1924 - August 16, 2007), were iconic geniuses who have left their mark on the music world. Covering such an impressive trio, would be daunting to most musicians, however, Terri Lyne Carrington does it with great style. With that said, Terri Lyne Carrington has accomplished what she has set out to do with her collaborators Gerald Clayton, Christian McBride, and an excellent ensemble of musicians, and has created a loving and memorable tribute release that would make Duke, Charles, and Max proud.

Terri Lyne Carrington writes about her project, "I am not completely certain why *Money Jungle* has haunted me for years, but for me the inexplicable is always where the mystery lies, which I find exciting. In theory it was a classic trio recording that consisted of many blues songs, but it was the spirit of the music, the passion of the players, and the tension of the times, that pops off the vinyl (or plastic if it is a CD) that made this recording so compelling and interesting to me. I have wanted to cover it for nearly ten years, and find it aptly appropriate to do so on its 50th year anniversary, reflecting upon how the melodies and story lines are still relevant today somehow to my life and our general state of affairs. Jumping into Ellington's world is a daunting task and I have had some sleepless nights with this music in my head, but all and all I am so happy to have embarked on this venture and hope that the joyfulness of both the music and the process,

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comes across to the listener."

The 11-track release features the Duke Ellington songs, *Money Jungle*, *Fleurette Africain*, *Backward Country Boy Blues*, *Very Special*, *Wig Wise*, *A Little Max (Parfait)*, *Switch Blade*, and *RemBlues/Music*.

The release opens with the title track, *Money Jungle*, which features some impressive percussion by Terri Lyne Carrington, and the spoken words, "people are basically vehicles to just create money, which must create more money, to keep the whole thing from falling apart, which is what happens ..."

The Duke Ellington song, *Very Special*, is exactly that, a stunning number that comes together beautifully and just sings with Gerald Clayton laying down some excellent piano and Christian McBride on bass.

Terri Lyne Carrington shows her talent at writing and composing with her original songs, *Grass Roots*, and *No Boxes (Nor Words)*, as does Gerald Clayton, contributing his original song, *Cut Off*, which rounds out this stunning release, and closes with the song, *Rem Blues/Music*, with Shea Rose, and Herbie Hancock quoting Duke Ellington.

There are great quotes from the trio, Duke, Charles, and Max in the liner notes. Duke sums up the value of music with, "There is hardly any money interest in art, and music will be there when the money is gone."

Charles Mingus, "Creativity is more than just being different. Anybody can plan weird; that's easy (and making the simple complicated is commonplace. What's hard is to be as simple as Bach. Making the simple, awesomely simple ... that's creativity."

From Max Roach, "My point is that we must decolonize our minds and re-name and re-define ourselves ... In all respects, culturally, politically, socially, we must re-define ourselves and our lives, in our own terms."

Duke, Charles, and Max Roach were able to achieve that and more; so was Terri Lyne Carrington.

For information on upcoming gigs, please visit the **Terri Lyne Carrington** website: www.TerriLyneCarrington.com

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Websites where you can procure **Terri Lyne Carrington - Money Jungle: Provocative in Blue** are [Amazon](#), [CDUniverse](#), and [Barnes and Noble](#).

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