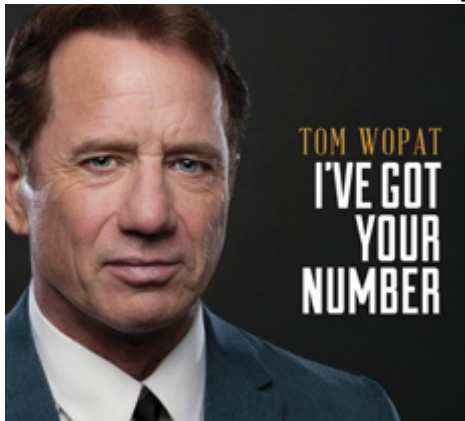


Created by: Debra C, Argen

Tom Wopat - I've Got Your Number

[Tom Wopat: I've Got Your Number](#) released on the [LML Music](#) label is the perfect CD for Valentine's Day romancing. Backed by a thirty-piece orchestra, Tom Wopat, with his sexy crooner's voice, deftly creates a little magic covering such classics as ***The Good Life***, ***Devil May Care***, ***Call Me***, and ***I Won't Dance***, and well as with his original songs, ***Summer Dress***, and ***I Still Feel That Way*** on the 14-track release.



[Tom Wopat: I've Got Your Number](#)

Tom Wopat: I've Got Your Number: *I've Got Your Number*, *The Good Life*, *Meeting Across The River*, *Summer Dress*, *Devil May Care*, *The Folks Who Live On The Hill*, *Call Me*, *The Afterlife*, *Since You've Asked*, *Born To Be Blue*, *I Still Feel That Way*, *Secret Of Life*, *I Won't Dance*, *Here We Are Again*

Personnel: **Vocals:** Tom Wopat, **Piano:** Tedd Firth, Henry Hey, John Oddo, **Drums:** Peter Grant, Kevin Winard, **Percussion:** Kevin Winard, **Acoustic and Electric Guitar:** David Finck, **Saxophone:** Marc Phaneuf, Charles Pillow, Aaron Heick, Bob Malach, **Trumpet:** Bob Milikan, Tony Kadleck, Greg Gisbert, **Trombone:** Alan Ferber, John Fedchock, **Guitar:** Bob Mann, Ben Butler, **Violin:** Robert Chausow, Ann Leathers, Mark Feldman, Sander Strenger, Karl Kawahara, Karen Karlsrud, Jonathan Dinklage, Kate Light, Garnett K. Dieffenbach, **Cello:** Stephanie Cummins, Arthue Fiacco, Mairi Dorman-Phaneuf

David Finck with associate producers Tom Wopat and Tedd Firth produced *Tom Wopat: I've Got Your Number* on the [LML Music](#) label.

The release opens with the title track, [I've Got Your Number](#), written by Cy Coleman and Carolyn Leigh, and with its samba-rhythm feel and catchy lyrics, it will have you taking your special someone in your arms and dancing them around the floor.

Tom slows the pace with the Sacha Distel and Jack Reardon song, [The Good Life](#), which has some exceptional solo work by Bob Malach on tenor saxophone, then segues into the Bruce Springsteen song, *Meeting Across The River*, which he makes his own with an arrangement and a piano solo by Henry Hey.

Talented stage, screen, television actor, and singer, Tom also shows his prowess as a songwriter with his beautiful compositions, [Summer Dress](#) where the lyrics captivate and evoke memories with, "... She knows how to handle me, I must confess, When she comes to greet me wearing nothing but a smile, And that summer dress ...;" and *I Still Feel That Way*, which features a solo by Aaron Heick on alto saxophone.

Next in the line-up, is the classic Johnny Burke and Harry Warren song, *Devil May Care*; followed by the ballad, *The Folks Who Live On The Hill*, written by Jerome Kern and Oscar Hammerstein.

Tom segues into *Call Me* written by Tony Hatch with a trumpet solo by Greg Gisbert, and *I Won't Dance*,

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written by Dorothy Fields, Oscar Hammerstein 2nd, Otto Harbach, Jerome Kern, and Jimmy McHugh.

Other great tracks include the Judy Collins song *Since You've Asked, Born To Be Blue* written by Mel Torme and Robert Wells, *Secret of Life* written by James Taylor and featuring a solo by David Finck on bass, Bruce Hornsby's, *Here We Are Again*, and *The Afterlife* written by Paul Simon.

For information on upcoming gigs, please visit the **Tom Wopat** website: www.TomWopatOfficial.com

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Websites where you can procure **Tom Wopat: I've Got Your Number** are [LML Music](#), [Amazon](#), [CDUniverse](#), [Barnes and Noble](#), and [Tom Wopat](#).

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