

Created by: Edward F. Nesta

Luciana Souza - The Book of Chet

[Luciana Souza - The Book of Chet](#) is a tribute to the legendary trumpet player and singer, **Chet Baker**. Luciana's ability to accent each word that she sings to emphasize its meaning, and her ability to draw-in her audience are the perfect complements to Chet Baker's style.



[Luciana Souza - The Book of Chet](#)

The Book of Chet: *The Thrill is Gone, Forgetful, He Was Too Good To Me; I Get Along With You Very Well, Oh You Crazy Moon, The Touch Of Your Lips, The Very Thought Of You; I Fall In Love Too Easily; I Don't Stand A Ghost Of A Chance With You; You Go To My Head*

Personnel: Luciana Souza: Lead Vocals; Larry Koonse: Guitar; David Piltch: Bass; Jay Bellerose: Drums

Grammy-winner Larry Klein produced **Luciana Souza - The Book of Chet**, which marks Luciana Souza's seventh release on the [Sunnyside](#) record label. The singer songwriter took a few years away from performing and recording to get married and start a family; her return was marked by the release of not just one outstanding release, but by two releases - **The Book of Chet** and **Luciana Souza Duos III** (read a review of **Luciana Souza - Duos III** in the [Music Scene](#) section).

The release is a tribute to Chet Baker (1929-1988), the American trumpet player and singer, whose detached singing style influenced Luciana, of which she writes, "his interpretations - a quiet loneliness - that I crave in music. Chet is able to transport me to a place, and to keep me there for the duration of the song." This is Luciana's first complete recording of American standards.

The release opens with the memorable track, *The Thrill is Gone*, covered by many but none who have covered this song quite the way Luciana captures the character and feeling that Chet Baker laid down as she does with this rendition. The track *Forgetful* carries a melody that sets the tone of longing, romance, and regret, and in the hands of Luciana, you are engulfed with those feelings as she sings/reads the lyrics to set the mood.

The song *He Was Too Good To Me* is a look at the warmth and love of a relationship, and Luciana's vocal prowess and the creative melody match Chet's style and tone of longing and detachment. *I Get Along With You Very Well* displays the creative genius of Chet Baker's lyrics and his arrangements, and Luciana's cover is on key with her rendition.

The song, *The Touch Of Your Lips*, is a romantic jazz classic, and Luciana's sultry cover describes the tenderness and caress of love and carrying. The release contains many of Chet Baker's classics such as *Oh You Crazy Moon, The Very Thought of You, I Fall in Love Too Easily, I Don't Stand A Ghost Of A Chance With You*, and *You Go To My Head*. Luciana's ability to accent each word that she sings to

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emphasis the meaning, and her ability to draw-in her audience are the perfect complements to Chet Baker's style to transport a listener to a place, and to keep them there for the duration of the song.

Websites where you can procure **Luciana Souza - Duos III** are **Amazon**, **CD Universe**, **Best Buy**, and [iTunes](#).

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