

Created by: Debra C. Argen

Luciana Souza - Duos III

Luciana Souza took a few years off to focus her attention on a family, but she has returned in a masterful way with the release [Luciana Souza - Duos III](#), a compilation of Brazilian tunes accompanied by three masters of Brazilian guitar **Toninho Horta**, **Marco Pereira**, and **Casa Gonzalez**.



[Luciana Souza - Duos III](#)

Duos III: *Tim Tim Por Tim Tim*, *Doralice*, *Chora Coração*, *Pedra da Lua*, *Mágoas de Caboclo*, *Eu Vim da Bahia*, *As Rosas Não Falam*, *Medley: Lamento Sertanejo (Forró do Dominginhos) - Maçã do Rosto*, *InØtil Paisagem*, *Dindi*, *Beijo Parido*

Personnel: Luciana Souza: Lead Vocals; Toninho Horta: Fukuoka Flamenco guitar (1, 4, 10, 12), Vocals on *Pedra da Lua*; Marco Pereira: Seven String Lineu Bravo guitar (3, 5, 6, 7); Romero Lubambo: Casa Gonzalez guitar, Dieter Hopf Grand Concerto guitar (2, 8, 9, 11)

Luciana Souza - Duos III was produced by **Grammy-winner Larry Klein** and this marks Luciana Souza's sixth release on the [Sunnyside](#) record label. **Duos III** was released on the Tenth Anniversary of her **Grammy-nominated** release **Duos**. The singer songwriter took a few years away from performing and recording to get married and start a family; her return was marked by the release of not just one outstanding release, but by two releases - **Luciana Souza Duos III** and **The Book of Chet** (read a review of **The Book of Chet** in the [Music Scene](#) section).

The release is stripped down to a duet of Luciana's vocals and the guitar work of her three Brazilian guitar masters; there is no other accompaniment to interfere with the beauty of the music. The release opens with the track *Tim Tim por Tim Tim* and the guitar riffs of Toninho Horta flow seamlessly into Luciana's beautiful vocals. The brief track is vibrant with a traditional samba beat; however, it is Luciana's unique phrasing that captures the listener's attention.

The track *Doralice* opens with Luciana doing a scat with guitar work by Casa Gonzalez; a jazz tempo set against rapid-fire vocals while the guitar tries to keep up. *Chora Coração* is a beautiful ballad with poignant and touching lyrics that Luciana delivers in a comforting and embracing arrangement. Staying with a ballad format, the track *Pedra da Lua* is a duet of vocals by Luciana and Toninho Horta, who also plays guitar.

The medley of *Lamento Sertanejo (Forró do Dominginhos)* and *Maçã do Rosto* shows off Luciana's mastery of vocal changes to accent a song as she goes from a soft jazz tempo to the fast paced Brazilian samba tempo while still holding the attention of her listener and meshing with the guitar accompaniment.

Other exceptional tracks include *Mágoas de Caboclo*, *Eu Vim da Bahia*, *As Rosas Não Falam*, *InØtil Paisagem*, *Dindi*, and *Beijo Parido*; each track has its own captivating melody, outstanding guitar work, and

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of course, they all contain Luciana's extraordinary vocals.

Luciana may have taken a few years off to focus her energies on her family, but each song on **Duos III** shows that she still has that unique edge to form and project a song like few others can.

Websites where you can procure **Luciana Souza - Duos III** are **Amazon**, **CD Universe**, **Best Buy**, and [iTunes](#).

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