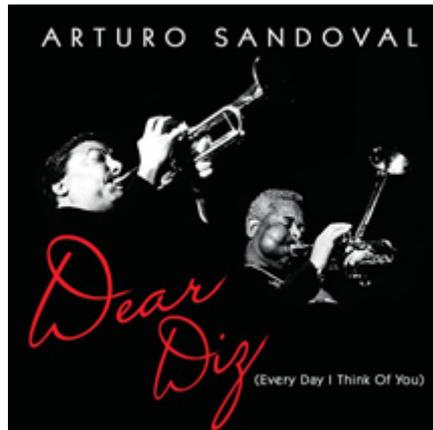


Created by: Debra C. Argen

## Arturo Sandoval: Dear Diz (Every Day I Think of You)

Each of us has someone who has made a difference in our life, for jazz trumpeter [Arturo Sandoval](#) that someone was famed jazz musician, **Dizzy Gillespie**. His latest release, **Arturo Sandoval: Dear Diz (Every Day I Think of You)** on the [Concord Music Group](#) label, is his tribute to a master musician, and a dear friend who made a vast difference in his life.



**Arturo Sandoval: Dear Diz (Every Day I Think of You):** *Be Bop, Salt Peanuts (Mani Salado), And Then She Stopped, Birks Works (ala Mancini), Things To Come, Fiesta Mojo, Con Alma (With Soul), Tin Tin Deo, Algo Bueno (Woody and Me), A Night in Tunisia (actually an entire weekend), ENCORE: Every Day I Think of You*

**Arturo Sandoval: Dear Diz (Every Day I Think of You) Personnel:** *Be Bop* featuring Shelly Berg - piano, Zane Musa; *Salt Peanuts (Mani Salado)* featuring Yellow Jackets Bob Mintzer - tenor saxophone, Gary Burton - vibes, Joe Pesci - vocals; *And Then She Stopped* featuring Joey DeFrancesco - organ; *Birks Works (ala Mancini)* featuring Plas Johnson - saxophone, Joey DeFrancesco - organ; *Things To Come* featuring Bob Mintzer, Bob Sheppard, Joey DeFrancesco; *Fiesta Mojo* featuring Eddie Daniels - clarinet; *Con Alma (With Soul)* featuring The Ralph Morrison String Quartet; *Tin Tin Deo* featuring Manolo Gimenez - vocals, Bob Mintzer - tenor saxophone, Wally Minko - piano, Joey DeFrancesco - organ; *Algo Bueno (Woody and Me)* featuring Dan Higgins, Andy Martin; *A Night in Tunisia (actually an entire weekend)* featuring Bob McChesney - trombone, Ed Calle - saxophone, clarinet; *ENCORE: Every Day I Think of You* featuring Arturo Sandoval, vocals.

**Arturo Sandoval: Dear Diz (Every Day I Think of You)** was produced by Latin Grammy "Producer of the Year" **Gregg Field** on the [Concord Music Group](#) label, who also plays drums on the release.

Arturo Sandoval's latest release brings together an incredible cast of renowned musicians, as well as a few interesting surprises, namely actors Andy Garcia on percussion, and Joe Pesci who provides background vocals, who play with him to create a memorable tribute to the jazz legend Dizzy Gillespie (October 21, 1917 - January 6, 1993).

Arturo states, "I have been, and always will be, grateful to Dizzy. He was such an important figure to me, not just in my career but in my life. I wanted to make a record of his songs that was as good as it could be, using all the state-of-the-art recording tools of the modern day. When he originally recorded all of these tunes - and I'm talking about the 1940s - musicians and engineers and producers didn't have all of the resources and technology that we have today. But aside from the technology, I'm very happy about the arrangements. These are wonderful interpretations of some of Dizzy's greatest songs."

From a chance encounter in 1977 when Dizzy Gillespie was in Cuba to perform, the two subsequently

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developed a lifelong friendship, with Dizzy mentoring the young Sandoval throughout his life.

The 10-track release includes an 11th bonus track, which is richly poignant, with outstanding arrangements, instrumentals, and vocals. The release opens with *Be Bop*, a signature Dizzy Gillespie piece with voice of Dizzy Gillespie introducing Arturo from a live concert in the early days, meshed with the new version. It is interesting to hear Dizzy's voice saying, "Thank you very much. We are going to invite one of the young grand masters of the trumpet, at this time ladies and gentleman, who is also a friend of mine from Cuba, Mr. Arturo Sandoval." With Dizzy's introduction, the tone is set, and once in play, the release never lets you down. Well-arranged by 2012 Grammy winner Gordon Goodwin, *Be Bop* has gorgeous piano segments, Arturo Sandoval's amazing trumpet work, blazing horns, which build to a delicious crescendo before easing to a close that leaves you wanting just a little bit more.

Be sure to listen to the background vocals on Track 2, *Salt Peanuts (Mani Salado)*, where intermixed with the wonderful instrumentals including that of Bob Mintzer on tenor saxophone and Gary Burton on vibes, you can hear Joe Pesci, a friend of Arturo Sandoval, call out "salt peanuts, salt peanuts."

There are many highlights including *Birks Works (ala Mancini)*, arranged by Shelly Berg, which references Mancini's style and features flute, trumpet, tenor saxophone, and strings; and *Things To Come*, which is a dream of a piece with contributions by Bob Mintzer, Bob Sheppard, and Joey DeFrancesco.

Other highlights include *Fiesta Mojo*, which features Eddie Daniels on clarinet and a pulsing rumba rhythm; and *A Night in Tunisia (actually an entire weekend)* which has Bob McChesney on trombone, and Ed Calle playing both saxophone and clarinet.

*Every Day I Think of You* closes the release, and is the perfect heartfelt tribute to an old friend and mentor, with Arturo singing the lyrics, "Every day of my life, I think of you, and when I blow my horn, I think of you. If I could say how much you meant to me, I have no words to express my love for you. Your music plays inside my head, in every song I ever wrote, this is hard for me, I sing to you, this is coming from my heart, and every day I think of you ... I wish we could play once again ..."

Websites where you can procure **Arturo Sandoval: Dear Diz (Every Day I Think of You)** are [Amazon.com](http://Amazon.com), [CD Universe](http://CD Universe), [CD Baby](http://CD Baby), [iTunes.com](http://iTunes.com), [J&R Music](http://J&R Music), and [Rhapsody](http://Rhapsody).

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