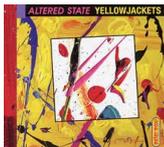


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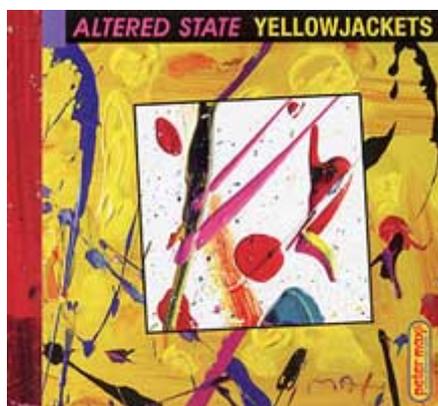
Yellowjackets - Altered State



Yellowjackets - Altered State reviewed.

I would like to start off with an announcement by MTV that they have opened the first music channel in Africa, bringing music television to one of the untouched markets. MTV has high hopes for the music form known as kwaito; to read my review of this genre of music please read **Music Scene** under – **London Jazz Scene and South African Pop**. The release that I reviewed was by the band **Mafikizolo**, which happens to be a favorite of **Mr. Angelo Lambrou**, who uses the music as an inspiration while designing his spectacular fashions (**Mr. Lambrou** is featured in the **Arts & Antiques** section); music is an art form that influences cultures and people on a global platform.

Yellowjackets - Altered State



Yellowjackets fans, www.yellowjackets.com, are in for a real treat with their latest release, **AlteredState**. Although the release is set for worldwide release on March 25, 2005, *Luxury Experience* magazine brings it to you pre-lease! (Reviews on other Yellowjackets releases may be found in the article **London Jazz Scene and South African Pop** in **Music Scene** section)

The Yellowjackets take the art form of Jazz to new heights with this release, and it is true music expressionism. The release blends the musical expressions of each member, which can be found in the writing, producing and playing. Keyboardist Russell Ferrante summed up the release and the title, "**Altered State**", as "that meditative place where one goes when you engage in whatever creative thing you do." **Altered State** is a selection of tracks that explores areas of Jazz that stretches the listening pleasure to new and rewarding levels. The tracks reflect both the collaboration and individual styles of the band.

I enjoyed the entire release which includes the following tracks - *Suite 15*, which is a spectacular harmonic piece that really sets the tone for this project, *March Majestic*, *The Hope* (featuring the outstanding vocals of Jean Baylor), *Hunter's Point*, *Mother Earth*, *Youth Eternal*, which has an exuberance throughout which captures the essence of youth, *Free Day*, *Cross Current*, *Aha*, *57 Chevy* and concludes with *Unity*. I have listened to the CD 4 times in the 2 days since I received it, and I know it will become not only a top Jazz pick from my collection, but one of my favorite CD's, as I hope it will be yours.

Note - **Music Scene** is not sponsored by any third party. All music that is written about in *Music Scene* are the views and experiences of the author, and reflects a compilation of music, acquired during travel to unique destinations, which was recommended by our country host or a local resident, or just happening upon a music event, or searching out a Jazz club, or other live music venue.

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