

Created by: Edward F. Nesta

Dr. Michael White - Adventures in New Orleans Jazz Part 1

Musician, maestro, and clarinet extraordinaire **Dr. Michael White's** latest release [**Adventures in New Orleans Jazz Part 1**](#) blends music from Africa, the Caribbean, and other genres, as he looks at the influences on and of **New Orleans Jazz**.



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Dr. Michael White - Adventures in New Orleans Jazz Part 1: *West African Strut; Careless Love; South African Medley Pata Pata/The Lion Sleeps Tonight [Mbube]; Basin Street Blues; One Love; House of the Rising Sun; I'm Gonna Hoodoo to Get Your Love; Black Stick Rag; Haitian Celebration: Rara Secon Line/Haiti Cherie; Mpingo Blues; Sometimes I Feel Like A Motherless Child; Take Me To The Mardi Gras*

Personnel: Dr. Michael White - clarinet all tracks, percussion: bells and metal sign (track 9), shaker (track 3); Lucien Barbarin - trombone (tracks 3, 5, 7, 9, 13), percussion (track 1, 9); Detroit Brooks - banjo (all tracks except 2, 8); Wendell Brunious - trumpet (tracks 1, 5, 7, 10, 13); Dwayne Burns - trumpet (tracks 3, 13); percussion (track 9); Thais Clark - vocals (track 7); Cynthia Girtley - piano (tracks 2, 11), vocals (track 2); Seguenon Kone - balafone (track 1); Herman Lebeaux - drums and percussion (all tracks except tracks 4, 6, 12); Kerry Lewis - bass violin (all tracks except tracks 12), tuba (track 13); Godwin Louis - alto sax and percussion (track 9); Steven Pistorius - piano (all tracks except tracks 2, 4, 11, 12), tambourine (track 13); Gregory Stafford - trumpet and vocals (track 4)

Dr. Michael White - Adventures in New Orleans Jazz Part 1 is Dr. Michael White's 10th release under his own name, and one of more than 40 recordings that he has participated on; the release was produced on the [Basin Street Records](#) label. Dr. Michael White is an award winning musician whose passion is to preserve the history of music including the history of the New Orleans sound. **Adventures in New Orleans Jazz Part 1** ventures to the roots of Jazz with tracks from Africa, the Caribbean, and select tracks from the 1960s and 1970s as Dr. Michael White and his band show the diversity and influence that different genres have had on New Orleans Jazz, as well as the influence that New Orleans Jazz has had across genres.

Other releases from Dr. Michael White found in the [Music Scene](#) section: [Dr. Michael White - Blue Crescent](#) and [Dr. Michael White - Dancing in the Sky](#).

The release opens with the African influenced track *West African Strut*, written by Dr. Michael White, which is percussion based and typifies the tempo of African music, but in the hands of Dr. Michael White, he introduces the up-tempo bouncy sound of the New Orleans strut through his clarinet while adding in a bit of ragtime piano. He closes the track with the Caribbean bass-line and the enchanting call of the clarinet played like a snake charmer.

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The track *Careless Love* has that hallow New Orleans tempo signified by the repeated pounding of bass-line chords, which the vocals and the band ride throughout the song. Singular in sound, but moving in format, Dr. Michael White's rendition is powerful and engaging. The *South African Medley of Pata Pata and The Lion Sleeps Tonight* is lively and entertaining, while the cover of Basin Street Blues is sassy, flamboyant, with a hint of tawdry.

Taking a page from the Caribbean, Dr. Michael White Jazzes up the Bob Marley track *One Love*; a sound that Bob would be swaying his dreadlock around and dancing to. The often-covered track *House of the Rising Sun* takes on a different feel with the lead-in by a banjo, but it finds that familiar haunting sound through the clarinet. *I'm Gonna Hoodoo to Get Your Love*, written by Dr. White, features the vocals of Thais Clark on this shimmering, shaking, and taunting track. Another Dr. Michael White original, *Black Stick Rag*, picks up where *I'm Gonna Hoodoo to Get Your Love* leaves off, with a dazzling duet of piano and clarinet rolling out the ragtime sound.

The release includes the tracks *Haitian Celebration: Rara Second Line / Haiti Cherie*, written by Dr. Michael White, that mixes sounds like a blender making the New Orleans Hurricane cocktail, smooth, tasty, and powerful, *Mpingo Blues*, written by Dr. Michael White, which is a musical swagger through the heart of New Orleans Jazz, and with the tracks *His Eye Is on the Sparrow*, and *Sometimes I Feel Like a Motherless Child*, he shows the somber and heartfelt side of New Orleans, while with the track *Take Me To The Mardi Gras*, he renders the fun side of the streets of New Orleans during the wild time of Mardi Gras.

Adventures in New Orleans Jazz Part 1 is a journey through **New Orleans Jazz** that uses all of the listener's senses to ensure that they feel the depth that the sound conveys.

Websites where you can procure **Dr. Michael White - Adventures in New Orleans Jazz Part 1** are [Basin Street Records](#), [Amazon](#), [CD Universe](#), [CD Baby](#), [iTunes](#), [J&R Music](#), and [Rhapsody](#).

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