

Created by: Debra C. Argen

Rebirth Brass Band - Rebirth of New Orleans

2012 Grammy Nominated Rebirth Brass Band - Rebirth of New Orleans on the Basin Street Records label captures the heart and soul of **New Orleans Jazz**. Close your eyes and you can almost picture the steamboats cruising on the Mississippi River, the taste of beignets and chicory coffee, and dancing "the second line" in a brass band parade.



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Rebirth Brass Band - Rebirth of New Orleans: *Exactly Like You; I Like It Like That; You Know You Know; The Dilemma; AP Touro; What Goes Around Comes Around; Do It Again; Why Your Feet Hurt; Shrimp and Gumbo; Feelin' Free; Let's Go Get 'Em*

Rebirth Brass Band - Rebirth of New Orleans Personnel: Phil Frazier - tuba; Keith Frazier - Bass Drum; Stafford Agee - trombone; Cory Henry - trombone; Derek Shezbie - trumpet; Glen Andrews - trumpet; Chadrick Honore - trumpet; Vincent Broussard - sax; Derrick Tabb - snare drum; Reed Watson - percussion; Soloman Doyle III - percussion; Tambourine Green - tambourine (tracks 5, 7, 8, 11); Dwyane Williams - congas; Chief Black Feather "Lionel Delpit" - vocals (track 11)

Rebirth Brass Band - Rebirth of New Orleans was produced by **Tracey Freeman** and **Executive Producer Mark Samuels** on the Basin Street Records label.

The brass bands of New Orleans are the traditional heart and soul that musically capture the essence of the city and is an integral part of its many parades. According to Wikipedia, the "second line is a tradition in brass band parades in New Orleans, Louisiana. The "main line" is the main section of the parade, or the members of the actual club with the parading permit; those who follow the band just to enjoy the music are called the "second line." The second line's style of traditional dance, in which participants walk and sometimes twirl a parasol or handkerchief in the air, is called "second lining." It has been called "the quintessential New Orleans art form - a jazz funeral without a body."

The Rebirth Brass Band writes on the release, "...Without our fans, our music would have no heart, no soul, and no ground to stand on. It has been a great challenge over the years, developing music that we know the world would appreciate. To the younger brass bands, thanks for hanging in there - listening, learning, and growing as musicians. Because of you, the tradition of brass band music can keep breathing life into the world with its own voice. ..."

Whenever I hear the brass bands of New Orleans playing in a parade, in a club, on a street corner, or even on a CD, there is something magical about the experience, one that immediately draws me in like a moth to

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a flame, wanting to dance alongside and become a part of the magic, with or without a parasol.

The Rebirth Brass Band makes the traditional sound their own on this release, writing 5 out of the 11 tracks, *I Like It Like That* by Phil Frazier and Glen Andrews; *What Goes Around Comes Around* by Vincent Broussard; *Do It Again* by Derrick Tabb; *Why Your Feet Hurt* by Keith Frazier; and *The Dilemma* by Stafford Agee.

The release opens with the track *Exactly Like You* written by Dorothy Fields and Jimmy McHugh with traditional drumming that lays the platform and gets the feet tapping, the heart pounding, and the listener wishing that there were a parade to dance behind in the second line. The lyrics captivate with, "Oh, I don't know why I waited, 'cause I'm feelin' blue, I hoped and prayed for someone exactly like you. Instead of wasting money on a show or two, I hoped and prayed for someone exactly like you. You make me feel so good, I want to give the world to you ..."

I Like It Like That by Phil Frazier and Glen Andrews is a funky and risqué romp that will leave you feeling frisky; *You Know You Know* by Mark Braud, Tanio Hingle, Kirk Joseph, Eddie Bo Paris is a delicious instrumental piece.

What Goes Around Comes Around by Vincent Broussard opens with horns blazing and continues the groove and finishes with the lyrics "What goes around comes around ... dance around ..." There is no way that you can keep still with *Do It Again* by Derrick Tabb. After dancing through most of the release, *Why Your Feet Hurt* by Keith Frazier is a rhetorical question as this is a release that will keep you moving.

Shrimp and Gumbo by Dave Bartholomew and Pearl King is a delightful short piece that will leave you longing for a bowl of shrimp gumbo. Other great tracks include *The Dilemma*, *AP Touro*, and *Feelin' Free*.

The release closes on a perfect note with *Let's Go Get 'Em* that will inspire you to book a flight to New Orleans to experience the magic of the city, the music, and the Rebirth Brass Band.

Websites where you can procure **Rebirth Brass Band - Rebirth of New Orleans** are [Basin Street Records](#), [Amazon](#), [CD Universe](#), [CD Baby](#), [iTunes](#), [J&R Music](#), and [Rhapsody](#).

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