

Created by: Debra C. Argen

Shane Dwight - A Hundred White Lies

Rhythm and Blues artist **Shane Dwight** writes from the heart for his 12-track release, **Shane Dwight - A Hundred White Lies** on the [R-Tist Records](#) label, based on the ups and downs of his own life.



Shane Dwight - A Hundred White Lies: *Call Me, A Hundred White Lies, She Struts 22, Love's Last Letter, True Love's Gone, Black Ice, Love That's True, Wagon Wheel, Broken, Talkin' To You, Lose My Number, Leave the Light On*

Personnel: Shane Dwight - Vocals, Lead Guitar, Rhythm Guitar, Slide Guitar; Kevin McKendree - Acoustic Guitar, Keyboards; Rob McNelley - Rhythm Guitar, Electric Slide Guitar; Stephen Mackey - Bass; Lynn Williams - Drums; McCrary Sisters (Ann, Regina, and Alfreda) - Background Vocals - Tracks 2, 5, 7, 8, 9; Bekka Bramlett - Background Vocals - Tracks 1, 2, 4, 6, 12; Mike Henderson - Harmonica

Shane Dwight - A Hundred White Lies was produced by Grammy-nominated producer Kevin McKendree and recorded at his Rock House Studio in Franklin, Tennessee, and Shane Dwight for the [R-Tist Records](#) label.

Shane Dwight is no stranger when it comes to the world of music having performed over 2,000 live shows in the past 10 years, released 7 CDs, and played all over the world with some of the "best of the best" players including the legendary **B.B. King, Los Lobos, The Marshall Tucker Band, Johnny Winter, Etta James, The Doobie Brothers,** and **Jimmie Vaughn**, to name but a few of the highlights of his career.

However, when this California-born musician moved to Nashville, Tennessee three years ago, his career shot to the next level, alas without at a deep personal cost. Playing and being on the road for long periods of time is hard for any musician, and even more so, for married musicians. Such was the case of Shane and his wife, whose marriage unfortunately suffered at the strains and stress of being apart while he was on the road, and what that world involves.

Shane Dwight dealt with the challenges of his separation and ultimate divorce by taking his pen to paper and writing 11 of the 12 songs on **A Hundred White Lies** during this time period. The result is a release that captures the emotion and passion of what the dissolution of love and a marriage can bring, and hints at the "how" and "whys" of its demise. Together with the talented musicians on this release, Shane Dwight delivers with **A Hundred White Lies**.

The release opens with the track, *Call Me*, whose lyrics proclaim, "Call me in the night times, call me in the sunshine, call me in the moonlight, baby call me at anytime, 'cause the way you're feeling right now, is the way I feel for you ... call me before the feeling goes away ..."

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The title track, *A Hundred White Lies* tells the story of how the disintegration of love begins by telling little white lies; *She Struts 22* is about the innate temptations that being on the road can bring; *Broken* starts slow and sexy, a lament, with the lyrics, "I warned you to stay away because I couldn't bear to hear your heart break ..."

Talkin' To You is honky-tonk as good as it gets with a pulsing beat and lyrics about making mistakes, "I give you all my time, I spend it all on you, I lost all my money on account of you, I risked my whole life, I risked it all for you, I broke up my happy home, yeah, I broke it just for you, I left a good woman all alone just for you ... I lost a good wife because of you ..."

Lose My Number is a frisky rollick, an upbeat rhythm and blues sound, that is, what it says, "lose my number, mama just don't call ... 'cause I ain't gonna give a damn about you no more ..."

Other great tracks include *Love's Last Letter*, *True Love's Gone*, *Black Ice*, *Love That's True*, and *Wagon Wheel*. The release finishes strongly, with a foot-tapping, fingers drumming on the table kind of song, *Leave the Light On* that will leave you hoping for the best.

Website where you can procure **Shane Dwight - A Hundred White Lies** is [Amazon](#), [CD Baby](#), [Yahoo](#), [CD Universe](#), and [iTunes](#).

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