

Created by: Edward F. Nesta

Dana Fuchs - Love to Beg

Sultry [Singer Songwriter Dana Fuchs](#) adds another notch to her impressive credentials with [Dana Fuchs - Love to Beg](#), her debut [Ruf Records](#) label release. A stunning rocker with a voice reminiscent of the legendary [Janis Joplin](#), [Dana Fuchs](#) captivates with her lyrics and music co-written with [Jon Diamond](#) and her powerful delivery.



[Dana Fuchs - Love To Beg](#)

Dana Fuchs - Love to Beg: *Love to Beg, Nothing's What I Cry For, Golden Eyes, Keepsake, Set It On Fire, Faster Than We Can, Keep On Rollin', Drive, Summersong, Pretty Girl, I've Been Loving You Too Long, What You See, Superman*

Personnel: *Love to Beg:* Dana Fuchs - vocals, background vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

Nothing's What I Cry For: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums

Golden Eyes: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Vivian Sessoms - background vocals and background vocal arrangement

Keepsake: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ, Wurlitzer

Set It On Fire: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ, piano; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

Faster Than We Can: Dana Fuchs - vocals, background vocals; Jon Diamond - guitars; Kenny Aaronson - bass; Carter McLean - drums; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

Keep On Rollin': Dana Fuchs - vocals, background vocals; Jon Diamond - guitars; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

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Drive: Dana Fuchs - vocals, background vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

Summersong: Dana Fuchs - vocals, background vocals; Jon Diamond - guitars, horn arrangement; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ, Wurlitzer; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement; Craig Dreyer: horn arrangement, tenor sax; horn section: Craig Dreyer - tenor sax, Tim Ouimette - trumpet, flugelhorn, Rick Crisca - baritone sax, Clark Gayton - trombone, Dan Yeager - trumpet

Pretty Girl: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ

I've Been Loving You Too Long: Dana Fuchs - vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - Hammond organ

What You See: Dana Fuchs - vocals, background vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums; Glenn Patscha - keys; Jenny Douglas - background vocals; Vivian Sessoms - background vocals and background vocal arrangement

Superman: Dana Fuchs - vocals, background vocals; Jon Diamond - guitars, harmonica; Whynot Jansveld - bass; Carter McLean - drums

Dana Fuchs - Love to Beg was produced by **Jon Diamond** and **Dana Fuchs** and basic tracks co-produced by **Kenny Aaronson** and released on the [Ruf Records](#) label.

Although **Love to Beg** is her debut album for **Ruf Records**, Dana Fuchs is no stranger to the world of music. This blues/rock singer songwriter and her band have played to sold out shows throughout the United States and Europe, and have shared the bill with Joe Crocker, Dickey Betts, Gov't Mule, and Bob Weir. Dana played the character "Sadie" in the Julie Traymor film, *Across The Universe*, and the resultant soundtrack album earned her a platinum album, and her uncanny vocal resemblance to Janis Joplin earned her the role in the long running Eric Nederlander off-Broadway production, *Love Janis*.

The album opens with the notable title cut, *Love to Beg* that sets the mood letting the listener know that this is going to be a heavy ride set against a talented cast of musicians and background vocalists. Dana's powerful and sultry rocker voice and lyrics implore, "I'm never far away from loving you again, we drew our lines in the sand, ain't no way to take back everything I said, that would put us back where we began ... and I'm never far away from loving you again."

Nothing's What I Cry For is a song of regret with its evocative lyrics, "... now everything means nothing and nothing's what I cry for ..." *Summersong* is about the end of a summer romance backed by a talented cast of musicians, horn section, and backing vocals by Jenny Douglas and Vivian Sessoms.

What You See is pure seduction with its lyrics, "Do you see me - Do you hear me - Do you fear me - You wanna touch me ...If you like what you see, close your mouth when you look at me ..."

Dana beautifully covers the 1965 Otis Redding recording of *I've Been Loving You Too Long* written by Otis Redding and Jerry Butler, where the lyrics proclaim, "I've been loving you too long to stop now ...," and clearly, Dana makes the cover her own.

Other captivating songs include *Golden Eyes*, a hard driving rock song that pulsates with guitar licks that complement Dana's enticing vocals, *Pretty Girl* a raw rock and roll and blues song that captures Dana's deep vocals, *Keepsake* a ballad where Dana relaxes and lets her heart lead her voice on this poignant track, *Set It On Fire*, a pulsating rock and blues track that Dana sings with her heart on her sleeve, *Keep On Rollin*, a blues ballad that sings of loss and the need to move on, *Faster Than We Can*, and *Drive*.

The album closes with *Superman* where the emotionally charged lyrics will leave you needing to sit down and reflect. All told, Dana Fuchs rocks with her album **Love to Beg**, leaving this listener eagerly awaiting

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her next release.

Websites where you can procure **Dana Fuchs - Love to Beg** are [Ruf Records](#), [Amazon](#), and **CD Universe**.

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