

Created by: Edward F. Nesta

Ian Shaw - The Abbey Road Sessions

Ian Shaw, two time **BBC Jazz Awards** winner for **Best Jazz Vocalist**, presents a compilation of creatively arranged jazz, pop, and blues classics on [**Ian Shaw - The Abbey Road Sessions**](#). Honed from a series of live sessions, the release showcases Ian Shaw's mastery of arrangements layered against his striking vocals.



[**Ian Shaw - The Abbey Road Sessions**](#)

Ian Shaw - The Abbey Road Sessions: *Get Out of Town; Human Nature; Skylark; Obsession; Stuck in The Middle With You; Since I Fell For You; The Lady's In Love With You; I'm Through With Love/Day Dream; Be Cool; I Get Along Without You Very Well; Darn That Dream; Today I Sing The Blues; Stairway To The Stars*

Personnel: Ian Shaw: Vocals; Peter Ind: Double Bass except track 5); David Preston: Guitar; Phil Ware: Piano; Gene Calderazzo: Drums; Zhenya Strigalev: Alto Saxophone; Miguel Gorodi: Trumpet; David Bee Bee: Bass (track 5)

Ian Shaw - The Abbey Road Sessions was produced by **Neal Richardson**, recorded at the legendary **Abbey Road Studio**, and released on the [**Splash Point Records**](#) label. This is the third release for Ian Shaw on the Splash Point Records label; please see the [**Music Scene**](#) section to read a review of [**Ian Shaw - Somewhere Towards Love**](#). Ian is a two time winner (2004 & 2007) of the "**Best Jazz Vocalist**" at the **BBC Jazz Awards**.

The Abbey Road Sessions was encouraged by four live shows at the famed **Ronnie Scott's** in London, where Ian's arrangements of classic songs from **Cole Porter**, **Dori Kaymmi**, **Michael Jackson**, **Johnny Mercer**, **Hoagy Carmichael**, and more created such a buzz that the only way to quench the musical thirst of his audience was to record the arrangements.

The release opens with the track *Get Out of Town* (Cole Porter) with a foreboding arrangement that is matched by Ian's deep vocals; a commanding song that demands the listener's attention. *Human Nature* (song by Michael Jackson) is revived with an arrangement that draws on the layers of harmony fashioned by the band and Ian's vocals. The classic *Skylark* (Johnny Mercer, Hoagy Carmichael) is crafted to emphasize each syllable of each word, and Ian's vocal prowess with the band's background accompaniment results in a touching rendition.

The track *Obsession* (Dori Caymmi, Tracy Mann, Gilson Peranzetta) runs a scat tempo that drives the song along a hurried but controlled format; uniquely different and refreshing. *Stuck in the Middle With You*

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(Joe Egan, Gerry Rafferty) has a jazzed up arrangement with some punch and vigor. The track *Since I Fell For You* (Buddy Johnson) shows the depths that Ian projects with his unique singing style and his ability to envelop a song with passion and fervor.

The Lady's In Love With You (Burton Lane, Frank Loesser) reverberates with Ian's style as he tackles this song with a bouncy arrangement that will have you snapping your fingers in time with the song. Ian's arrangement of the Joni Mitchell song *Be Cool* is cool and sassy, with a bit of intrigue. *I Get Along Without You Very Well* (Hoagy Carmichael, George Terry) is a story told to music, and Ian is the ideal singer/storyteller. *Today I Sing The Blues* (Curley Hamner, Curtis Reginald Lewis) is a playful blues ballad that Ian covers with a bit of impishness in his voice.

The release also includes the tracks *Stairway To The Stars*, *I Am Through With Love/Day Dream*, and *Darn That Dream*; it is a refreshing compilation of jazz and blues that centers around creative arrangements and the vocal prowess of Ian Shaw.

Websites where you can procure **Ian Shaw - The Abbey Road Sessions** are [Splash Point Music](#), [Amazon](#), [iTunes](#), [System Records](#), [Myxer](#), HMV, and CD Universe.

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