

Created by: Edward F. Nesta

Spanish Harlem Orchestra - Viva La Tradicion

The **GRAMMY® Winning Spanish Harlem Orchestra's** latest release, [Spanish Harlem Orchestra - Viva La Tradicion](#), has the orchestra in fine "voice" on this energetic and passionate Latin jazz release. Move the furniture before you start playing Viva La Tradicion, you will need room to dance.



[Spanish Harlem Orchestra - Viva La Tradicion](#)

Spanish Harlem Orchestra - Viva La Tradicion: *La Salsa Dura; Mi Herencia Latina; Son De Corazon; Como Baila Mi Mulato; Si Me Quieres Te Quiero; Baila Latino; La Fiesta Empezo; Nuestra Cancion; Linda; Regalo De Dios; Rumba Urbana; El Negro Tiene Tumbao*

Personnel: Ray De La Paz: Lead and Background Vocals; Marco Bermudez: Lead and Background Vocals; Carlos Cascante: Lead Vocals; Isaac Delgado: Vocals (Track 12); Maximo Rodriguez: Bass (Track 2); Raul Agraz: Trumpet (Tracks 4, 7); The Spanish Harlem Orchestra: Oscar Hernández: Piano, Leader; Hector Colón: Trumpet; John Walsh: Trumpet; Jimmy Bosh: Trombone; Daniel Reagan: Trombone; Mitch Frohman: Saxophone, Flute; Luisito Quintero: Timbales, Percussion; George Delgado: Congas, Percussion; Jorge Gonzalez: Bongos, Percussion; Gerardo Madera: Bass; Willie Torres: Background Vocals

Spanish Harlem Orchestra - Viva La Tradicio was co-produced by **Paul Simon** and **Oscar Hernández**, and released on the [Concord Music Group](#) label as part of [Concord Picante](#), which was created for seminal Latin jazz musicians. This is the fourth release for the **GRAMMY® Award Winning** Spanish Harlem Orchestra, the first with Concord Music Group, and marks their tenth anniversary.

The release opens with the lively track *La Salsa Dura*, a brash track featuring the rousing horn section complementing the exciting vocals, and as co-producer Oscar Hernández says "really captures what we're about." The second track *Mi Herencia Latina* carries a salsa beat as they sing about "My American Heritage," the orchestra is tight as they move the emotional vocals through this touching track. *Son De Corazon*, written by Oscar Hernández, is co-arranged by the spry 80-year old veteran Gil Lopez; the track includes superb harmonies on top of a steady jazz/salsa beat.

The track *Como Baila Mi Mulata* is a spirited song featuring the percussion section and the trumpet of Raul Agraz. *Si Me Quieres Te Quiero* (If I Want I Want) is a well structured arrangement that features Mitch Frohman on flute that provides a different feel to the jazzy salsa beat. *Baila Latino* (Latin Dance) will have you dancing around with the lively tempo, sassy horn section, and energetic vocals. The track *La Fiesta Empezo* (The Party Started) is a party on a CD, so let the feet start moving, the hair start swaying, and get the hips gyrating, this song is about letting loose and having fun.

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Nuestra Cancion, arranged by Gil Lopez, has the orchestra changing tempo and looking back at what Latin music was in the past with a stunning ballad, sexy vocals, and a dazzling baseline.

The release also includes the tracks *Linda*, more of that superb horn playing, great percussion work, and enticing vocals; *Regalo De Dios*, a Gil Lopez arrangement that features the flute and refreshing harmonies to a cha-cha-cha beat, it melds a bit of the past with a little of today's sound; *Rumba Urbana*, a complex arrangement that features the percussion section and trumpets dueling it out on this modified rhythmic song; and *El Negro Tiene Tumbao* that features guest vocalist Isaac Delgado surrounded by the high profile horns, and a driving percussion section.

Websites where you can procure **Spanish Harlem Orchestra - Viva La Tradicion** are [Concord Music Group](#), [Barnes and Noble](#), [Amazon](#), [iTunes](#), and **CD Universe**.

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