

Created by: Edward F. Nesta

## Dave's True Story



Classic Jazz, unique lyrics, and outstanding showmanship.

As Frank Sinatra sang in the movie **On the Town** (1949) "New York, New York it's a wonderful town", and it is a wonderful town for great musicians and venues to take in live music.

But, please let me digress a bit and mention the numerous awards bestowed on [Liane Carroll](#) of [Splash Point Records](#), an artist I covered in Luxury Experience magazine's **Music Scene** section, as well as Liane was mentioned in the **Destination** section - **Best of London**. Everyone at Luxury Experience magazine thought she deserved accolades when we heard her live in November 2003. Liane has received her just due with accolades from the [BBC Jazz Awards](#) in July 2005, where she was awarded "[Best Vocalist](#)" and "[Best of Jazz Award](#)"; she is the first person to win 2 awards in the same year at the BBC Jazz Awards. CONGRATULATIONS TO LIANE CARROLL!!!!

### Dave's True Story Music Review

For [Dave's True Story](#), not all of the band members are from New York, with the co-founder, lead guitarist and singer/songwriter Dave Cantor being the sole New Yorker, but the rest of the band has their soul in New York. The band is a frequent headliner on the New York Jazz scene, and I, along with Debra C. Argen and our friend Tim Garrabrandt, was able to catch them performing live at [Satalla](#). Dave's True Story started out as Dave Cantor and Kelly Flint co-founder on lead vocals; they added Jeff Eyrich on upright bass. They got their recording start in 1994 with their self titled release **Dave's True Story**, which was re-released in 2002, but more on that later. This is a band with so much talent, and such a unique sound, that they seem to be 2 different bands heard live and recorded. Their live sound is Dave, Kelly, Jeff and a guest drummer, who on the night I heard them was Richard Zukor, which lead to an evening of Kelly's stage presence, swagger, audience interaction, and her on-going comments about Dave's "quirky" lyrics and the occasional story on Dave's inspiration for a song, hence the band's name **Dave's True Story**. In addition to hearing the band live at Satalla, we had the opportunity to interview and catch the band's playful interaction prior to their performance, see below - **Dave's True Story, an interview with the band**.



Hidden behind all the fun that this group has when they perform is the great jazz harmonic sound that Dave writes. Their recorded releases, which number 4 (**Dave's True Story** 1994/2002, **Sex Without Bodies** 1998, **Unauthorized** 2000, and **Nature** 2005), contain the unique elements of the engaging Kelly's perfectly matched vocals to Dave's fun, naughty, insightful, and playful lyrics, along with a full assortment of instruments accompanying the band that include tenor saxophone, trumpet, trombone, piano, electric bass, to list a few. Fans of the recorded classic jazz sound will really appreciate the depth, diversity and the

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updated classic jazz sound that Dave writes.

With the release of the movie "**Kissing Jessica Stein**" in 2001 the band was rewarded with 2 songs off their first release, **Dave's True Story**, *Sequined Mermaid Dress* and *Crazy Eyes* included on the movie soundtrack. With this new found exposure the band re-released **Dave's True Story** with 4 bonus tracks, and opened their extensive repertoire to a new and growing audience.

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