

Created by: Edward F. Nesta

Sue Richardson - Fanfare

[Sue Richardson - Fanfare](#) is fifteen original tracks and a walk through a selection of genres from jazz, samba, swing, rock and more. **British jazz artist, singer, songwriter, trumpeter Sue Richardson** shines like never before, and her vocals are as powerful and captivating as her trumpet.



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Fanfare: *Open Fanfare; Last Attempt At Love; Inbetween; Last Goodbye; What Do You Do?; Eat Me Up; Out For A Duck; Worlds Apart; In The End; Winter Lullaby; SAS; Walk On Gravel; Infatuation; The Aubergine; Fanfare, Jazz Medley, Fanfare (reprise)*

Personnel: Sue Richardson: Vocals, Trumpet; Andy Williams: Guitar (Tracks: 1 -10, 12 - 15); Andy Drudy: Guitar (Track 11), Neal Richardson: Piano; George Trebar: Double Bass; Sam Glasson: Drums, Percussion

Fanfare marks the third release on the [Splash Point Records](#) label for the talented singer/songwriter/trumpeter Sue Richardson. Looking within her personal body of musical influences, Sue wrote or co-wrote as well arranged all fifteen tracks on **Fanfare** where she melds a mélange of styles and genres into a tight exciting release. To read a review of Sue's previous release **Emergence** please visit the [Music Scene](#) section ([Sue Richardson - Emergence](#)).

The release opens with a short prelude entitled *Opening Fanfare* that sets the table with Sue's brilliant horn work. The release smoothly segues into *Last Attempt At Love* with Sue's touching vocals taking center stage. In addition, the track features stellar solos by Sue on trumpet and Neal Richardson on piano rounding out this up-tempo jazz track. The track *Inbetween* is an instrumental modern jazz track where Sue's arrangement allows each member of the band to step out and shine.

Last Goodbye is all about Sue's sultry vocals as she sings of handling a breakup "It's too late to change it now, life moves on and summers die, don't want to say this last goodbye, I've loved and loved and cried ..." *What Do You Do (When your dreams don't come true)?* sparkles with Sue's vocals while her horn blends segments of 40's jazz with a bit of swing on this fanciful track. *Eat Me Up* turns up the flames and Sue touches all the hot spots with her blazing horn work while the band wails away.

The track *Out For a Duck* shows the diversity of Sue's creativity with a New Orleans flavor on this short but fun track. *Worlds Apart* provides us another look at Sue's softer side and her enticing vocals and burning lyrics "Worlds apart like years between, wake up cold so to seem, we should stop now right at the beginning, while the odds against romance are winning ..." Sue turns to samba for her inspiration on the track *In The End* as she saunters her way through the song. *Winter Lullaby* is a slow and measured track

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that has probably been played and sung to her baby son, Oscar, a few times; a touching and poignant song from her heart.

Other tracks include, *SAS*, which is a juiced-up jazzy track featuring captivating work by Sue on the trumpet and Andy Drudy on guitar; *Walk On Gravel* with great scat; *Infatuation* is a bouncy track that is framed by Sue's catchy vocals and her complementary trumpet; *The Aubergine*, a swing track that leads with Neal Richardson's piano that beckons Sue's trumpet, and a medley of closing songs *Fanfare*, *Jazz Medley*, and *Fanfare (reprise)* round out this delightful release.

Sue continues to expand her horizons with her lyrics, vocals, and arrangements, and on **Fanfare** she has just started to scratch the surface of her enormous talents.

Websites where you can procure **Sue Richardson - Fanfare** are [System Records](#), [Play](#), [Splash Point Records](#), and [HMV](#).

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