

Created by: Edward F. Nesta

Dwight Twilley - Green Blimp

[Dwight Twilley - Green Blimp](#) is 12 rock and pop infused tracks that reprise the creative lyrics, strong melodies, and progressive arrangements that have become the standard of the legendary rocker Dwight Twilley.



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Green Blimp: *Get Up; Speed of Light; Me and Melanie; Let it Rain; Doctor; Green Blimp; You Were Always There; It's Never Coming Back; Stop; Ten Times; Witches in the Sky; It Ends*

Personnel: Dwight Twilley: Vocals, Acoustic & Electric Guitar, Piano & Keyboards, Harmonica, & Percussion; Bill Pitcock IV: Lead Guitar, Nylon & Acoustic Guitars, Horns, Bass on "Me and Melanie", "Doctor" & "Witches in the Sky"; Dave White: Bass, Baby Keys on "Stop", Answering Vocals on "You Were Always There", Percussion on "Ten Times"; Doug Wiley: Drums & Percussion; Bill Padgett: Congas on "Witches in the Sky" & Percussion; Brandon McGovern: Rhythm Guitar & Answering Vocals on "You Were Always There", Electric Guitar on "Stop"; James Barth: Arranged & Performed Strings on "Let it Rain"; John Cooper: Mandolin on "Green Blimp"; Michael Webb: Accordion on "Green Blimp"; Ray Hamilton: Percussion; Richard Keck: Percussion; Max Mullen: Percussion; Brad Zimmerman: Percussion; Susan Cowsill: Vocals on "Witches in the Sky"; Rocky Burnette: Vocals on "Witches in the Sky"

Dwight Twilley - Green Blimp was self-released on the [Big Oak Records](#) label and was produced by Dwight Twilley. Always at the forefront of creativity and ideas, Dwight wanted to "kick start" as well as to help fund the self-release, so Dwight created a campaign run on his website (www.DwightTwilley.com) and on www.KickStarter.com. Dwight is a legendary rocker who was influenced by the 60's sound, and cut his teeth as part of the 70's music scene with hits such as *I'm on Fire* and *Girls*. The release **Green Blimp** features 12 new pop music tracks laced with 60's and 70's musical influences, but with the Dwight Twilley twist.

The release opens with the track *Get Up*, a hard rocking straight-ahead sound featuring great lyrics "Get up I'm tired of feeling down...It's alright you're living on the wire" and a driving guitar. The track *Speed of Light* is a progressive sound with a psychedelic melody, great harmonies, tight baseline, and memorable lyrics, which is what you would expect from a Dwight Twilley song. The track *Me and Melanie* projects a style similar to that of the Beatles' *White* album, a catchy arrangement, variable time signatures, and echo-based vocals that bring the early 70's sound into the 21st century.

Let it Rain is a beautiful ballad with tender lyrics, affectionate guitar licks that accompany the vocals with both set to a simple but touching melody. The track *Doctor* grooves with a melodic guitar set to a tight

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drumbeat as Dwight "wants to play Doctor with you...play Doctor with you." The title track *Green Blimp* is a lazy melody cast by the singular guitar strumming, the rare sound of an accordion, and a steady drumbeat backed by Dwight's vocals as he sings of simpler times when you could drift away in your music.

The track *You were Always There* is a pop track that transcends time and features a great groove, lively vocals and harmonies, and lyrics that connect with the listener "You were always there, you lived in the air, you were always there. The love I had for you defined despair, it lived in the air, you were always there."

Other tracks include *It's Never Coming Back* featuring Dwight on piano and vocals, *Stop*, a punchy rock and pop track with rolling guitar riffs that cut away to a solos, *Ten Times*, a love song with lyrics that speak to how much one can love another while waiting for a response, "Ten Times I told you I loved you,...Ten Times I called you at midnight, ten times you never answered the phone," *Witches in the Sky* featuring Susan Cowsill, of the legendary 1960's band The Cowsills, and a member of the Dwight Twilley band in the mid 80's, and Rocky Burnette, which is set against a psychedelic arrangement with sliced in guitar licks, a rollicking drum beat and mesmerizing vocals, and the release closes with *It Ends* a bass infused arrangement that drives along a constant guitar riff and drum beat as Dwight sings "Just like it begins, the ice is so thin, it ends."

Websites where you can procure **Dwight Twilley - Green Blimp** are [Dwight Twilley](#) and [Amazon](#).

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