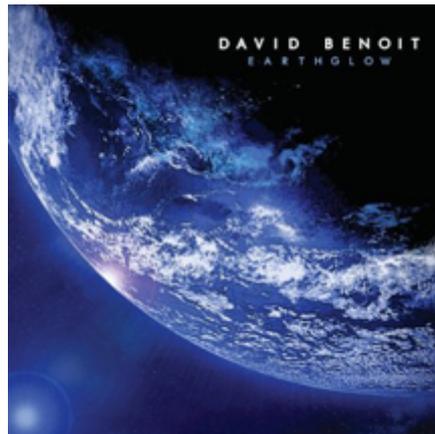


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David Benoit - Earthglow

Long, sultry, summer days require cool refreshment to quench one's thirst; and the **jazz** album [David Benoit Earthglow](#), produced by five time **GRAMMY**® nominated composer and pianist **David Benoit** and **Clark Germain** on the [Heads Up International](#) label, a division of [Concord Music Group](#), is as satisfying as an ice-cold glass of lemonade on a sweltering day.



[David Benoit Earthglow](#)

David Benoit Earthglow: *Botswana Bossa Nova, Will's Chill, Unbelievable, Easy Day, Straightaway, New Creation, Earthglow, Sneaky As A Cat, Downtime, Brownie's Gone, Freedom at Midnight (The Schroeder Variations)*.

Personnel: David Benoit: piano, Rhodes piano, synthesizers, sequence programming; David Hughes: acoustic and electric bass; Jamey Tate: drums, Brad Dutz: percussion.

Guest Musicians: Rick Braun: trumpet and flugelhorn; Jeff Kashiwa: alto and tenor sax; Pat Kelly: acoustic and electric guitar; Tim Weisberg: flute, alto flute, and bass flute; James Saez: electric guitar on the track *Unbelievable*.

The album features 11 original tracks by David Benoit and is straight up refreshment beginning with the opening track, *Botswana Bossa Nova*, which soothes and satisfies with the drum laying down the Brazilian beat, complemented with David's stellar piano work and a melding of horns, that recalled when I lived in Rio de Janeiro and used to spend many happy hours in the *boites*(nightclubs) and on the beaches.

David describes *Botswana Bossa Nova* as "focusing on the high energy hybrid of old school soul-jazz and infectious world beat textures and rhythms" with computer sequencing, and "played everything in real time as opposed to step timing," and he gives a nod to the "*Soul Bossa Nova*" sound of the Austin Powers theme. He also uses computer sequencing and real time play on the tracks *Straightaway, Unbelievable, New Creation, and Sneaky As A Cat*.

Guest musicians James Saez on electric guitar, and Rick Braun on trumpet, join David on the *Unbelievable* track featuring David's trademark piano set against excellent percussion work.

David switches from Steinway piano to a Fender Rhodes on the track, *New Creation*, which was originally to be the title track, and is a "percussive retro-jam with a Chick Corea / Herbie Hancock vibe."

Sneaky As A Cat features the magic artistry of David Benoit and guest flautist Tim Weisberg, whom I fell in

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love with when I first heard Tim's album with Dan Fogelberg, ***Twin Sons of Different Mothers***.

The track *Will's Chill*, a nod to **will.i.am** of the **Black Eyed Peas**, came as experimentation "with some of the new 'jazz-lounge-Euro-chill' music that David was hearing at upscale boutique hotels and chic Japanese sake bars."

Inspiration for the album came in many guises, the title track, *Earthglow*, was inspired by a NASA photo of the planet, and *Brownie's Gone* is a tribute to "a beloved cat who ran away." Other tracks on the album include *Easy Day*, *Downtime*, and *Freedom at Midnight (The Schroeder Variations)*. Wherever he found inspiration, the result is unsurpassable David Benoit exploring new jazz frontiers that will leave you satisfied for a long time.

Websites where you can procure **David Benoit Earthglow** are [Concord Music Group](#), [Amazon](#), and [CD Universe](#).

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