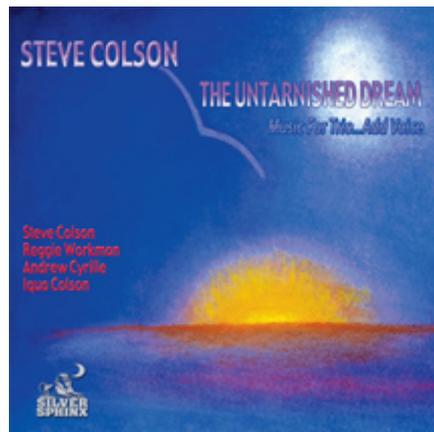


Created by: Edward F. Nesta

Steve Colson - The Untarnished Dream

Gifted pianist **Steve Colson** rewards his listeners with an assortment of improvisations and Avant-Garde jazz tracks from his catalog of music spanning more than 40 years on the release [Steve Colson - The Untarnished Dream](#).



[Steve Colson - The Untarnished Dream](#)

The Untarnished Dream: *Circumstantial; Digression; Iqua's Waltz; Triumph of the Outcasts Coming; Maybe; Parallel Universe; The Untarnished Dream; Warriors; And It Was Set In Ivory*

Personnel: Adegoke Steve Colson: piano; Reggie Workman: bass; Andrew Cyrille: drums; Iqua Colson: vocals

Steve Colson - The Untarnished Dream was produced by Adegoke Steve Colson and released on the indie [Silver Sphinx Records](#) label. Steve's first recording in over five years, and his first piano trio, is the Avant-Garde **The Untarnished Dream** that features several original songs that have been a part of his repertoire for many years along with some new material; as Steve says "I am always composing." With over five decades of experience and having recorded with a Who's Who of jazz greats, Steve treats those who may not know his unique talents to a memorable release.

The release opens with *Circumstantial*, an improvisational jazz beat that lets the band unwind and loosen up while still holding a tight structured jazz line. Featuring the extraordinary piano work of Steve, the trio revolves around his lead. The track *Digression* (written in 2008) features vocals by Iqua Colson, Steve's wife, who does not overpower the song, but rides with the subtle melody and beautiful piano work. The track *Iqua's Waltz* (written in 1976) opens to a waltz time with a duet between the brush strokes on the drums and Steve tickling the ivories; the trio pushes the track with a jazzy interlude and then closes out where it all started with the brush strokes and piano duet.

The track *Triumph of the Outcasts Coming* leads with a controlled drum solo that pushes along to a short segment of Iqua's vocals as she moves the song to another level chanting "The Outcasts are coming, the outcasts are coming, ...", the arrangement then transitions into a rousing trio collaboration. *Maybe* is an improvisational jazz piece that features the trio playing off each other to an arrangement that is typical Steve Colson, free flowing, yet pushing the boundaries while retaining a tight structure. The track *Parallel Universe* (written in 2008) takes the release in a different direction with a funky sound featuring Reggie Workman's deft bass playing setting the table; the trio comes together in an edgy series of changes between instruments resulting in a sound the defines Avant-Garde.

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The title track *The Untarnished Dream* is a snappy tune that has Iqua's vocals pacing the sound while the trio takes a turn showing off their musicianship. The track *Warriors* is all Steve Colson as he entertains you with his charismatic Boogie-Woogie piano work. The release closes with *And It Was Set in Ivory* an African percussion influenced arrangement that is a natural fit for Iqua's vocals.

Websites where you can procure **Steve Colson - The Untarnished Dream** are **Dig Station**, [CD Baby](#), [Rhombus Records](#), and [Amazon](#).

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