

Created by: Edward F. Nesta

Holdsworth, Pasqua, Haslip, Wackerman - Blues for Tony

Blues for Tony, a 2 disc live performance tribute to the legendary 70's fusion sound created by **Tony Williams** and the **New Tony Williams Lifetime** band, include original members **Allan Holdsworth** and **Alan Pasqua** with guest musicians **Jimmy Haslip** and **Chad Wackerman** weaving their way through blues, jazz, rock, funk and more during an electric evening of music.



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Blues for Tony: Disc 1: *Blues for Tony; The Fifth; It Must Be Jazz; Fred; Guitar Intro; Pud Wud*; Disc 2: *Looking Glass; To Jaki, George and Thad; San Michele; Protocosmos; Red Alert*

Personnel: Jimmy Haslip: Bass Guitar; Allan Holdsworth: Guitar, Vocals; Alan Pasqua: Keyboards; Chad Wackerman: Drums

Holdsworth, Pasqua, Haslip, Wackerman - Blues for Tony was edited by Jimmy Haslip, produced by Allan Holdsworth, Alan Pasqua, Jimmy Haslip, and Chad Wackerman, and released on the [Moon June Records](#) label. This extraordinary live double release pays tribute to the 70's fusion band, **New Tony Williams Lifetime**, with original members Allan Holdsworth and Alan Pasqua along with Jimmy Haslip (Yellowjackets) and Chad Wackerman. Each member contributes to this rousing release adding their own unique flavor to the mix to create a tight, improvisational sound for which Tony Williams would have been proud.

The 2 disc release is chockfull of interplay on each track creating extended play songs allowing for an irreplaceable sound that can only be generated during a live concert. Disc 1 opens with the title track *Blues for Tony* (11:12), co-written by the 4 members that crosses the lines of genres mixing funk, blues, jazz, and rock which would have been a fitting mix for the New Tony Williams Lifetime band. The track is carried by the magical keyboard work of Alan Pasqua and the driving guitar of Allan Holdsworth. The length of the track provides more than ample space for solos and improvisation duets to take hold. The track *The Fifth* (8:58) was contributed by drummer Chad Wackerman and adds some jazz and swing to the set showing that the only bounds for fusion is creativity, and the track takes the tempo down providing more emotion and depth to the sound.

Other tracks on disc 1 include *It Must Be Jazz* (8:38), another joint band collaboration with a sound that patterns itself to the 70's, but with a drive that spikes randomly throughout the song and keeps you on your toes waiting for that next tight turn. Allan Holdsworth adds his classics *Fred* (9:56), from the New Lifetime's 1975 release **Believe It**, and his classic from his solo days *Pud Wud* (9:59), along with the short but intense track *Guitar Intro* (3:35) that features an entrancing guitar solo.

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Disc 2 leads off with the Alan Holdsworth track *Looking Glass* (10:07) from his 1985 release **Atavachron**, which is an example of creating an arrangement that revolves around the exceptional musicianship of its' members and though in the hands of different members from its 1985 debut it has never sounded better. Disc 2 also provides a canvas for Alan Pasqua as he contributes 3 tracks, *To Jaki, George and Thad* (4:51), *San Michele* (11:31), in addition to his classic *Protocosmos* (5:46). Each of his tracks showcases Alan's phenomenal keyboard work that adds another dimension to this stunning release. The release closes with the track *Red Alert* (5:50) written by New Lifetime bassist Tony Newman for the 1975 release **Believe It**.

Websites where you can procure **Holdsworth, Pasqua, Haslip, Wackerman - Blues for Tony** are [Amazon](#), [RecordStore](#), [HMV](#), [Play](#), [Moon June Records](#), and [CD Universe](#).

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