

Created by: Edward F. Nesta

## Sally Kellerman - Sally

**Sally Kellerman's** release [Sally](#) grabs you from the opening song and will keep you captivated as she works her way through new music, classics, and standards across jazz, blues, pop, and rock-n-roll.



### [Sally Kellerman - Sally](#)

**Sally Tracks:** *Nobody's Perfect; I Put A Spell On You; Say It Isn't So, Sugar In My Bowl; Over Over Night; Somebody Call The Cops; Tarpolean Napoleon; By Heart; Love Potion #9; Feelin' Blue; The Time Of Your Life; I Don't Want To Miss A Thing*

**Personnel:** Sally Kellerman: Lead Vocals; Chris Caswell: Keyboards; Russ Kunkel: Drums, Percussion; Andrew Gold: Percussion, Guitar, Background Vocals, String Arrangements on *Over Over Night* and *By Heart*; Leland Sklar: Bass; Dean Parks: Guitar, Steel Guitar; Jerry Peterson: Saxophones; Gabe Witcher: Solo Violin; Warren Ham: Harmonica; Steve Porter: Saw; Heather Bradley: Background Vocals; Bonnie Piesse: Background Vocals; RJ Ross: Background Vocals and Duet on *I Don't Want To Miss A Thing*; Nic ten Broek: String Arrangements on *Say It Isn't So*

Sally Kellerman - Sally was released on the [Music Force Group](#) label. **Sally** is not a release that was recorded as an "always-wanted-to-do" release to complement a long and successful acting career, in fact Sally Kellerman has been singing and performing from a young age, and when she was eighteen years old she signed a recording contract with Verve Records. Her first recording was **Roll With The Fellin**, which was released in the 1970's.

Known for her voice which is soulful, sexy, engaging, and improvisational depending if she is acting, doing a voice over, or singing, the release provides her with the platform to draw from her array of talents and connect with her audience on different levels. She did not try to play it safe by covering all standards; the release is a combination of jazz, blues, pop, and rock-n-roll as she works through tracks that were written especially for her, puts her own stamp on some classics, and lends her personal touch on a few standards. **Sally** is direct and straight ahead and shows off her pure musicianship and musical range.

The release starts off with the original track *Nobody's Perfect* written by Chris Caswell for Sally. This is a perfect introduction song for this release as it lets Sally draw the audience in to her sound with her sultry, raspy vocals as she belts out the blues and tells us the story of the search for love. Chris Caswell penned a song that encapsulates the talents of Sally Kellerman from her voice, her story telling, and her ability to lure her audience into a feeling of musical bliss.

Sally puts her own stamp on the cover track *I Put a Spell On You* as she digs deep into her emotions and pours out the lyrics with feeling and heartache letting us know the pain of love when "...you know I can't

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stand it, your running round, you know better baby, I can't stand it because you put me down, I put a spell on you, because you're mine."

Changing pace she sings a new ballad *Say It Isn't So*, written by five-time Grammy Award-winner Mervin Warren, that brings out the sensual elements of her voice in a manner that tugs at your heart with each word she sings.

The cover of *Sugar in My Bowl*, written by Nina Simone, is full of delicious innuendo that with Sally's sultry vocals is pure magic. The impressions she lays down as she works her way through these lyrics will have you looking for a quick smoke or a cold shower, but always wanting more.

Along with *Nobody's Perfect*, Chris Caswell wrote two additional songs for this release; the track *Somebody Call the Cops* is a fun track that Sally frolics her way through while bringing attention to the crisp melody; Sally brings to life the poignant ballad *By Heart*, which was inspired by Chris Caswell's wife, with layers of feelings, love, and caring.

Other tracks include the fun cover of *Love Potion #9*; the bluesy cover of John Fogerty's *Feelin' Blue* that hits on all cylinders as Sally presents this song in a new format; and the rock track *I Don't Want To Miss a Thing* that she does as a duet with RJ Ross, and they put a different edge on this Academy Award nominated song.

Websites where you can procure **Sally Kellerman - Sally** are available at **CD Universe**, [Barnes and Noble](#), [iTunes](#), and [Amazon](#).

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